

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE

OF

**CHINESE CERAMICS, JADES
AND WORKS OF ART**

INCLUDING

The Property of Miss F. Housley

The Property of A. S. Roger, Esq.

*The Property of THE LATE JOHN EYRE MATCHAM, Esq.
(Sold by Order of the Executors)*

*The Property of THE LATE LORD KINDERSLEY, G.B.E.
(Sold by Order of the Executors)*

Days of Sale:

MONDAY, 15th NOVEMBER, 1965 Lots 1-166

TUESDAY, 16th NOVEMBER, 1965 Lots 167-308

AT ELEVEN O'CLOCK PRECISELY EACH DAY

1965

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CATALOGUE
OF
**CHINESE CERAMICS, JADES
AND WORKS OF ART**

COMPRISING
First Day of Sale
HARDSTONE CARVINGS

A LARGE JADE CARVING OF A WATER BUFFALO
FINE TRANSLUCENT JADEITE DISHES AND BOWLS
A WHITE JADE FIGURE OF BUDDHA AND CARVINGS OF ANIMALS
A LARGE COLLECTION OF SNUFFBOTTLES

WORKS OF ART

CANTON AND CLOISONNÉ ENAMELS
CINNABAR LACQUER, RHINOCEROS HORN AND BRONZES

Second Day of Sale

EARLY CERAMICS

A RARE HAN DYNASTY HILL JAR
A FINE PAIR OF CH'ING PAI BOWLS
EXAMPLES OF FUNERARY FIGURES, SUNG WARES
MING CELADONS AND BLUE AND WHITE

CH'ING PORCELAIN

TWO 'COMPAGNIE-DES-INDES' SERVICES
CHIEN LUNG EXPORT AND OTHER WARES
LOTUS BOWLS, 'FAMILLE-ROSE' FIGURES
'FAMILLE-VERTE' AND 'BLANC-DE-CHINE'
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Days of Sale :

FIRST DAY: MONDAY, 15th NOVEMBER, 1965 Lots 1-166
SECOND DAY: TUESDAY, 16th NOVEMBER, 1965 Lots 167-308

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CATALOGUE
OF
CHINESE CERAMICS, JADES
AND WORKS OF ART

First Day's Sale :

Monday, 15th November, 1965

AT ELEVEN O'CLOCK PRECISELY

WORKS OF ART

Various Properties

* 1 A FINE KOREAN BRONZE BUDDHIST RITUAL VESSEL (*Kundika*), with smooth grey patina, the ovoid body set on the shoulder with a short, covered hour-glass-shaped spout, and surmounted by a tall cylindrical neck with a closed circular cap from which projects vertically a narrow tube, $11\frac{1}{4}$ in., *Koryu Dynasty* (2)

* * * A bronze kundika with silver inlay was shown in the Exhibition of Masterpieces of Korean Art, United States, 1957, Catalogue no. 51, together with celadon examples nos. 57 and 103; see also G. St. G. M. Gompertz, *Korean Celadon*, pl. 23a

2 A bronze Basin (*hsi*) with rounded sides, set below the flanged rim with two loop handles straddling a raised horizontal band, 10in., *Han Dynasty*, wood stand; and a bronze Figure of a standing Boy, $6\frac{3}{4}$ in., 17th Century (3)

3 An interesting alabaster Rice Measure, the rounded bowl ribbed to simulate basketwork and with short contracted neck, $2\frac{1}{2}$ in., perhaps T'ang Dynasty; and a bronze Figure of a recumbent Goat, 2in., Ming Dynasty (2)

* * * The first item was exhibited at the O.C.S. Exhibition, 'The Arts of the T'ang Dynasty', 1955, Catalogue no. 319 as a comparative piece with the cups nos. 226 and 227 in the same exhibition

4 A collection of five bronze Arrow Heads with flat blades and slender shafts, two cast with bands of herring-bone pattern on either side of the narrow blade, the others plain, all with green patina, $2\frac{3}{4}$ in. to $3\frac{1}{2}$ in., Chou Dynasty or later, fitted case (6)

5 Another collection of five bronze Arrow Heads with green patina and some encrustation, two with tapering blades and slender rectangular shafts, another with spade-shaped head, and two others, smaller, $2\frac{1}{2}$ in. to $3\frac{3}{4}$ in., Chou Dynasty or later, fitted case (6)

6 A bronze cooking Vessel (*hsüan*) with squat body, contracted neck and shallow galleried rim, cast with three raised horizontal rings below the two loop handles, some encrustation, 8in., Szechwan Province, Han Dynasty

* * * For the type see Chêng Tê-k'un, *Archaeological Studies in Szechwan*, pl. 255, no. 4

7 A lacquer Tray of rectangular shape, decorated in brown, green and red with two confronted dragons on a black ground, enclosed by an inlaid border of diaper in mother-o'-pearl, the rim both inside and out with formal phoenix in multi-coloured lacquer, 16in.

8 A cinnabar lacquer Box and Cover formed as three conjoined peaches, carved in relief with groups of fruit on a ground of flowering branches and bats, 12½in., *Ch'ien Lung* (2)

9 A Pair of cinnabar lacquer Boxes and Covers, the tops carved with circular panels of three figures standing beneath a pine tree, on a black diaper ground, within borders of lotus scroll panels, repeated on the bases, 7¾in., *Ch'ien Lung* (4)

10 A cinnabar lacquer Cake Box and Cover, of brilliant sealing-wax red colour, the domed cover carved with three sages and their boy attendants on a terrace outside a pavilion, within a border of lotus panels, on a diaper ground, 11in., *Ch'ien Lung*; and a Pair of lacquer Boxes carved with phoenix, 5in. (6)

11 A large cinnabar lacquer Cake Box, the domed cover elaborately carved with a panel showing numerous small boys playing games outside a pavilion, the sides and base with panels of figures in landscapes interspersed with lotus scrolls, 15in., *Ch'ien Lung* (2)

12 A LARGE CINNABAR LACQUER VASE, carved around the globular body with four barbed panels of figures in landscapes, divided by scrolling lotus, the tall cylindrical neck with panels of the flowers of the four seasons between *ju-i* borders, 23½in., *Ch'ien Lung*, wood stand (2)

13 An album of twenty-four Cantonese paintings of Chinese Costume, showing men and women in a variety of sumptuous dress and accoutrement

14 A hanging Scroll, in colours on silk, *signed Tsou I-kuei*, showing two brightly coloured birds perched in a tree above flowering chrysanthemums, $58\frac{1}{2}$ in. by $14\frac{1}{4}$ in.; and a Hand scroll, in colours on silk, *in the manner of Chao Po-chu*, showing a group of litterati at a table, musicians and numerous other figures in a landscape, $11\frac{1}{2}$ in. (2)

15 A pair of embroidered silk panels in shades of brown, green, yellow and gold, each in three sections, the top with cranes and the bottom part with vases containing flowers, the centre sections with figures, $43\frac{1}{2}$ in. by $7\frac{1}{2}$ in., 18th Century, framed and glazed (2)

16 A large Canton enamel deep Dish with barbed rim, enamelled in the centre with the meeting of Hsi Wang Mu and the emperor Mu Wang, the goddess shown descending on a phoenix, accompanied by her acolytes, the rim with panels of flowers and with archaic dragons on the underside, $17\frac{1}{2}$ in., *Ch'ien Lung*

17 A PAIR OF CLOISONNÉ ENAMEL DUCKS both standing with their heads raised, their black bodies with the gilt wires forming the feather markings, their wings in green, lavender, red and different tones of blue, 5in., *Ch'ien Lung* (2)

18 A cloisonné enamel Water Pot of globular shape, with short neck, the turquoise ground decorated with two blue 'dogs-of-Fo', playing with brocade balls, amongst sprays of prunus flowers, $3\frac{1}{4}$ in., *Ch'ien Lung*

19 A CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER and Cover, set on three dragon's mask and paw feet and with finely chiselled dragon handles, and openwork knop, the body attractively decorated with sprays of fruiting and flowering peach, the cover with bats, all on a turquoise ground, $7\frac{1}{4}$ in., *Ch'ien Lung*, wood stand (2)

20 A cinnabar lacquer rectangular Writing Box in three sections, the top carved with figures at various pursuits in pagodas in a wooded landscape, the sides with floral scrolls on a diaper ground, $12\frac{1}{2}$ in. (3)

21 A cloisonné enamel Box and Cover of circular shape, the cover decorated with a jardinière of flowering prunus and magnolia on a red ground, the remainder with birds and insects on flowering branches on a turquoise ground, $10\frac{1}{4}$ in., *Ch'ien Lung* (2)

22 A Chinese plain baluster-shaped glass Vase with slightly flared neck, bulbous body and short foot, of translucent blue colour, 14in.

23 A rhinoceros horn libation Cup with archiac dragon handle carved with a broad band of diaper, 6in., 18th Century; a Lotus flower Dish decorated in underglaze-blue and copper red, $5\frac{1}{4}$ in., six character mark of *Kang Hsi*, wood stand; and an eggshell Teabowl with European figures, set on an ormolu mount with porcelain flowers, $5\frac{1}{2}$ in.

24 A square alabaster Plaque, painted with a Dutchman and his wife, two children and a dog on a terrace, the woman with decollété blouse and striped skirt, the man holding a model of a pagoda in his right hand, the reverse with an inscription, 12in., 18th Century, wood frame

25 A GOOD IVORY VASE in archaic style, the pear-shaped body with flared rim supported on a square terraced pedestal, the body well-carved in relief with vertical dragons and cicada motifs, divided by four toothed flanges, $6\frac{1}{2}$ in., *Ch'ien Lung*, wood stand and fitted case (3)

26 An Islamic damascened iron Pole Mount decorated with barbed panels enclosing inscriptions, the remainder with cranes and cloud scrolls in silver inlay, $8\frac{1}{2}$ in.; a wine Cup with birds and stylised plants in relief in the interior, the underside with damascened petals, 3in.; and a Japanese lacquer Box and Cover decorated with horses on a gold *nashiji* ground, 5in. (4)

27 A FINE MALAYAN HORNBILL, the brilliantly coloured beak carved on the dome with figures outside a pavilion backed by other buildings, mountains and pine trees, the horn shading from red to a light honey colour at the tip of the beak, the head with glass eyes and brown, white, red, blue and green feathers, 11in. long, wood stand (2)

* * * Lilla S. Perry, *Chinese Snuffbottles*, illustrates a similarly carved hornbill skull, in colour, p. 127

SNUFFBOTTLES

28 A cinnabar lacquer Snuffbottle of large size, the body deeply carved with sages and their boy attendants crossing bridges in a mountainous landscape among scattered pavilions, matching stopper; and an amber pebble-shaped Snuffbottle carved with insects, shrubs and *ling chih* fungus, with stopper (2)

29 A fluorite Snuffbottle and matching stopper, of attractive bluish-green colour carved in relief with tree peonies; and a green bowenite Bottle of flattened pear shape, with stopper (2)

30 A jadeite Snuffbottle of oval shape, one side with typical emerald-green markings; and another jadeite Bottle of flattened shape carved in relief with a dragon, the reverse with *ling chih* fungus and pine, both with stoppers (2)

31 A pair of brilliant vermillion glass Snuffbottles of flattened pear shape, with combed markings; an opaque blue glass Bottle; another with masks in red overlay on the shoulders; and a green glass Snuffbottle, all with stoppers (5)

32 A green jade Snuffbottle of unusually small size and cylindrical shape; a shuttle-shaped agate Bottle; another Bottle, of moon shape, in agate with opaque-white 'macaroni' markings; and a pebble-shaped agate Snuffbottle in parti-coloured grey and translucent reddish stone, three with stoppers (4)

33 An amber Snuffbottle carved as an irregularly shaped gourd, with a leaf in relief below the neck ; an unusual porcelain Bottle of almost rectangular shape, simulating lapis lazuli ; and another Bottle, simulating amber (3)

34 An agate Snuffbottle of shouldered form, the grey stone with darker markings and carved with a continuous river scene of men in junks and sampans ; and a jade Snuffbottle of slender upright shape and pale icy-green colour (2)

The Property of a Gentleman

35 A Snuffbottle of translucent white jade with grey flecks, carved on one side with a toad beside a rock, the reverse with *cash* ; an agate Snuffbottle, the darker parts of the stone utilized to form a bird perched on a tree ; and another agate Bottle carved with a Buddhist lion ; all with stoppers (3)

36 A grey agate Snuffbottle carved with a horse below the sun, which is inscribed with the character *jih* ; a small jade Bottle of pale green colour ; another in light brown agate carved in relief with a cock ; all with stoppers (3)

37 A dark green jade Snuffbottle of flattened shield shape ; a glass Bottle simulating amber ; a porcelain Bottle formed as a figure of a sage ; and a small white jade Bottle, all with stoppers (4)

38 A large agate Snuffbottle, the pale translucent stone with a dark triangular striation on one side ; another also in agate opaque with brown and black markings carved with mask and ring handles on the shoulders, and a small jasper Bottle carved with prunus ; all with stoppers (3)

39 A fine pale green jade Snuffbottle of moon shape with raised panels ; a moss agate Bottle carved with ring and mask handles ; a small amethystine quartz Snuffbottle ; and another in pale agate ; all with stoppers (4)

40 A white jade Snuffbottle of pebble form with brown markings on one side ; a larger dark green serpentine Snuffbottle ; a rectangular rock crystal Snuffbottle with *shou* characters carved on both sides ; and a circular moss agate Snuffbottle, all with stoppers (4)

41 A large pale green jade double Snuffbottle formed of two carp among lotus $4\frac{1}{2}$ in. ; a light translucent agate Bottle ; and a flat green jade Bottle, the last two with stoppers (3)

42 A jasper Snuffbottle carved with buddhist emblems ; a glass Snuffbottle simulating amber ; a carved agate Bottle ; another in blue glass with gold flecks ; and another simulating jade, all with stoppers (5)

43 A smoky quartz Snuffbottle of plain translucent brown colour ; a white jade Snuffbottle cut on one side to show orange markings ; a cinnabar lacquer Snuffbottle of shield shape carved with figures ; and an agate Snuffbottle, the dark striations of which are carved with a monkey, all with stoppers (4)

44 A smoky quartz Snuffbottle in the form of a gourd surrounded by lotus ; a black and white jade Snuffbottle of pebble shape carved with a carp ; a large agate Bottle with brown markings ; and another agate Bottle, all with stoppers (4)

45 A large agate Snuffbottle carved with a monkey, bird, deer and a pine tree ; a flattened baluster-shaped cinnabar lacquer Snuffbottle with vignettes ; a glass Bottle overlaid in red with mythological beasts ; and two porcelain Snuffbottles, all with stoppers (5)

46 A glass Snuffbottle simulating hornbill ; an opaque white glass Snuffbottle overlaid in blue with carp and of slender shape ; another overlaid in many colours with a peach tree branch and a squirrel ; two others in blue glass ; another simulating agate ; and two others, all with stoppers (8)

47 A smoky quartz Snuffbottle carved with ducks among lotus ; an attractive hair-crystal Snuffbottle ; a glass Bottle simulating rose quartz ; another slender glass Snuffbottle finely overlaid in brown ; and three other glass Bottles all with dark tints, all with stoppers (7)

48 A pear-shaped porcelain Snuffbottle enamelled with fabulous enamels on a *bianco sopra bianco* combed ground ; a small rectangular jasper Snuffbottle ; an agate Snuffbottle carved with a dragon, silver mounts ; two glass Snuffbottles simulating agate and jade ; and three other glass Bottles (8)

49 A large moon-shaped smoky quartz Snuffbottle carved with a bird on a prunus branch, the reverse with magnolia ; an agate Bottle ; a glass Bottle simulating agate ; a porcelain double Snuffbottle painted in underglaze-blue with *shan shui* ; and a cylindrical porcelain Bottle painted with the *Ho-ho erh-hsien* on a black ground, all with stoppers (4)

50 An agate Snuffbottle carved in dark relief with a bat and *ling chih* fungus surrounding an attendant giving tea to his master ; another agate Bottle with dark striations ; a white *ling lung* porcelain Snuffbottle ; another moulded with Buddhist lions ; and three other porcelain Bottles, all with stoppers (7)

51 A rock crystal Snuffbottle engraved on each side with two butterflies ; a large glass Bottle simulating amber ; two others overlaid in red and in blue ; three others in glass ; and three porcelain bottles, all with stoppers (10)

52 An agate Snuffbottle carved as a finger citron in tones of yellow and brown ; another in the same material carved to utilize an orange striation in the stone ; a rock crystal Bottle ; a Snuffbottle in pale green jade ; and another overlaid glass Bottle, all with stoppers, one wood stand (5)

53 A pale jade Snuffbottle attractively carved with butterflies hovering around a peach branch, the bottle of pebble shape ; a small agate Bottle of unusually dark colour with red striations ; another carved with a fish ; and another agate Bottle, all with stoppers (4)

54 An agate Snuffbottle carved on one side with a crane flying above a fisherman in a sampan, the reverse with monkeys ; another in the same material ; an attractive porcelain Bottle moulded and painted with the eight horses of Mu Wang ; and another porcelain Bottle, all with stoppers (4)

55 A rock crystal Snuffbottle carved with two ducks ; two attractive glass Bottles, one simulating hornbill the other tourmaline ; a moulded porcelain Bottle, *mark of Ch'ien Lung* ; another in porcelain ; two glass Bottles overlaid in red ; and three other glass Bottles, nine with stoppers (10)

56 A jasper Snuffbottle of square shape, and of even light brown colour ; another in glass simulating agate ; a cylindrical Bottle in porcelain painted in orange with an armed man ; a glass Bottle overlaid in red ; and another in red, yellow and green ; and two other Bottles, all with stoppers (7)

57 An agate Snuffbottle of pale translucent colour, a dark striation used to form a bird on a prunus tree ; a slender glass Bottle finely overlaid in turquoise, pink and brown with figures ; a Bottle in brown aventurine glass ; a Bottle in glass simulating agate ; and three other glass Snuffbottles, all with stoppers (7)

58 A stained quartz Snuffbottle of pink colour, carved as a peach surrounded by leaves ; a serpentine Bottle engraved with lotus ; a soap-stone Bottle of pebble form ; another in agate carved as a fish ; and another in rock crystal, all with stoppers (5)

59 A slender porcelain Snuffbottle painted in orange with two figures ; another also predominately painted in orange ; a thin Bottle in agate ; an ivory Bottle with metal mounts ; a black glass Bottle ; another simulating agate ; and four other glass Snuffbottles, all with stoppers (10)

60 A large moss agate Snuffbottle of attractive brown colour carved on the shoulders with mask and ring handles ; a plain white jade Bottle ; a fine glass Snuffbottle overlaid in pale blue on one side with fish, the reverse with birds ; a rock crystal Bottle with slight hair-crystal markings ; and another glass overlay Bottle, all with stoppers (5)

61 A large agate Snuffbottle carved with Buddhist lions ; a glass Bottle overlaid in green with stylised dragons ; another overlaid in red ; three glass Bottles, one of ruby glass ; another simulating amber and the third jade ; and three porcelain Bottles all with stoppers (8)

62 A fine banded agate Snuffbottle ; a plain pale green jade Snuffbottle of pebble form ; a spinach green bowenite Snuffbottle in the form of a finger citron ; and an agate Bottle with ring and mask handles and light brown striations, each with stopper (4)

63 An ivory Snuffbottle engraved with nine *lohan*, some playing musical instruments ; a large circular Snuffbottle in dark cinnabar lacquer carved with a phoenix ; and four Snuffbottles carved in ivory as human figures, each with stopper (6)

64 A jade Snuffbottle of even pale colour and teardrop shape ; an agate Snuffbottle with attractive reddish brown suffusions ; two agate Bottles ; two glass Bottles ; and a rectangular porcelain Bottle with rounded shoulders painted with warriors, *mark and period of T'ung Chih*, all with stoppers (7)

65 A small agate Snuffbottle, the darker stone utilised in the carving of crabs, lotus and *ling chih* fungus ; an almost spherical agate Bottle ; a tall rock crystal Bottle of square section with four loop handles on the neck, wood stand ; a glass Bottle overlaid with a dragon chasing a flaming pearl ; and another glass Bottle, all with stoppers (6)

66 A large pear-shaped Bottle of opaque glass overlaid in green with shrubs and a bird on a bamboo tree ; a green glass Bottle ; another imitating agate ; and two other glass Bottles overlaid with fruit, animals and flowers, all with stoppers (5)

67 A smoky quartz Bottle of even translucent colour ; a jade Snuffbottle of pebble shape carved to form a tied bag ; a pale green jade Bottle ; and two glass Snuffbottles, all with stoppers (5)

68 A banded agate Snuffbottle, the stone of pale translucent colour with a vivid band of opaque white and brown ; a pale green jade Bottle of shield shape, wood stand ; another of glass, simulating jadeite ; and two overlaid glass Bottles, all with stoppers (6)

69 An agate Snuffbottle with dark and light brown markings ; a rock crystal Bottle engraved with bamboo, wood stand ; a soapstone Bottle carved with pine trees in a landscape ; a pale green jade Bottle ; and two glass Snuffbottles, all with stoppers (7)

70 A moss agate Snuffbottle, the stone of pale translucent tone alternating with patches of deep green ; another in agate with attractive brown suffusions ; a pale green jade Bottle ; and a glass Bottle, all with stoppers (4)

71 An agate Bottle of plain translucent stone ; another agate Snuffbottle in the form of a fish ; an ivory Snuffbottle, coloured and carved with figures ; three porcelain Bottles with painted figures ; and two glass Bottles one overlaid with a red dragon, all with stoppers (8)

72 A small jade Snuffbottle in pale green stone carved as a gourd with leaves and a butterfly ; an agate Bottle, the outer skin finely carved with a bird and foliage ; a crystal Bottle turning to hair-crystal around the neck ; a Lacquer Snuffbottle ; and a glass Bottle, wood stand, all with stoppers (6)

73 An agate Bottle of light colour with dark suffusions, one of which is used to form a hawk ; a pale grey jade Snuffbottle, one side cut to reveal dark brown markings ; a dark translucent amber Bottle carved with figures ; and a glass Bottle overlaid in red, all with stoppers (4)

74 A hexagonal rock-crystal Bottle of slender tapering shape ; a small agate Bottle of attractive colour ; a glass Snuffbottle overlaid with a fish ; two other glass Snuffbottles ; and three enamel Snuffbottles, one of vase form the other two modelled as recumbent elephants ; all with stoppers (8)

75 A moss agate Snuffbottle, the stone of translucent brown colour with blue-green markings ; another agate Bottle of pale colour ; a glass Bottle overlaid in red with two mythological beasts, one with the *yin-yang* symbol ; and a glass Snuffbottle with interior painted panels, all with stoppers (4)

76 A jade Bottle carved as a bag with a bat on the lower part ; another as a gourd in rock crystal ; an agate Bottle with dark markings and carved with ring and mask handles ; and a glass Bottle overlaid in red, all with stoppers (4)

77 An unusual agate Bottle, predominantly black with dark striations ; a jade Bottle of pendant form engraved with peony ; and an agate Bottle carved on one side with a fisherman, in the act of catching a carp, on the bank beside a prunus tree, all with stoppers (3)

78 A small lapis-lazuli Snuffbottle carved with flowers, wood stand ; a gourd-shaped Bottle in amethystine quartz on which are carved leaves and a squirrel ; an amber Snuffbottle decorated with lotus and pomegranates ; and a rock crystal Bottle, all with stoppers (5)

79 An agate Snuffbottle carved on one side, using the dark parts of the stone, with a man being attacked by a lion, the reverse with a monkey ; a white jade Bottle carved with panels on either side ; another agate bottle carved in relief with a bat above a cat ; and a multi-coloured porcelain Bottle, all with stoppers (4)

80 An interior painted crystal Snuffbottle by *Yeh Chung-san the Younger*, painted with fish among lotus leaves and flowers ; another crystal Bottle painted with a pine tree ; and three modern school Bottles, one of large cylindrical shape, another with blue overlay, all with stoppers, signed and dated 1911 (5)

81 A glass interior painted Snuffbottle, after Chou Lo-yuan, with three *Lohan* on one side ; a modern school Bottle with a landscape, the reverse with jardinières ; a bottle overlaid in red ; and two tall Snuffbottles, all with stoppers (5)

82 An agate Snuffbottle, the orange brown skin hazily carved with a man by a tree, the base of the bottle with a bifid tailed dragon ; a thinly carved jade Snuffbottle with bats and *ling chih* fungus ; a small agate Bottle ; and another in porcelain with the eighteen *lohan*, all with stoppers (4)

83 A circular rock-crystal Snuffbottle carved in relief with a Buddhist emblem, orchid and finger citron ; another in jade and of the same shape in pale stone ; an almost black jade Snuffbottle carved with dragon and carp ; and a small cloisonné Bottle, all with stoppers (4)

84 A large ivory Snuffbottle carved with two figures in a pavilion overlooking a lake with boats among lotus ; a cloisonné Bottle decorated with flowers on a turquoise ground ; and a Bottle in unfired pottery painted black, modelled as a man wearing a monkey mask with a tortoise-shell on his back, all with stoppers (3)

85 A smoky quartz Snuffbottle with ring and mask handles engraved on one side with *shan shui*, the reverse carved in relief with a phoenix above a peony ; and a rectangular smoky quartz Bottle, the outer skin carved to reveal in grey a wisteria branch and squirrel, the other sides engraved with rocks and a pine tree, both with stoppers (2)

86 A large agate Snuffbottle, the stone predominantly in shades of opaque yellow and brown ; a circular jade Bottle carved on one side with a prunus tree, the reverse with an inscription ; and a rock crystal Bottle carved as a gourd, all with stoppers (3)

87 A heart-shaped white jade Snuffbottle carved with bats among clouds ; an agate Bottle, the dark parts of the stone picked out in the carving of a sage under a pine tree with an attendant and an acrobat ; a green jade Snuffbottle with fine brown markings around the body and a heavy brown band at the base, all with stoppers (3)

88 A large cinnabar lacquer Snuffbottle of hexagonal baluster from deeply carved with two dragons chasing 'flaming pearls', matching stopper ; an amber Snuffbottle carved on the shoulders with ring and mask handles, the sides with 'dogs-of-Fo' with their young and brocade balls, with stopper (2)

89 A small bloodstone Bottle with pleasant red and green mottling ; a banded agate Snuffbottle, the upper part of pale translucent stone the bottom part in sharply contrasting opaque white ; another in the shape of a peach in chalcedony of pinkish-brown colour, all with stoppers (3)

90 An ivory Snuffbottle, the shoulders and foot engraved and coloured in red, the rest of the bottle finely engraved against a background of sage green with figures beneath a pine tree in various pursuits ; an amber Snuffbottle of translucent red tone carved at the top and bottom with rope work and the rest in basket weave, both with stoppers (2)

91 Two cinnabar lacquer Snuffbottles of similar shape one carved with fantastic rocks by which figures examine a scroll, the other bottle of lighter colour with two sages, the reverse with three boys, matching stoppers (2)

92 A finely carved jade Snuffbottle in the form of a peach surrounded by leaves and with a small bat ; another, also in jade, of flat pear-shape in mutton-fat coloured stone finely carved on the shoulders with bifid dragons and *ling chih* fungus forming ring handles, all with stoppers (2)

93 A green jade Snuffbottle of unusually yellowish tint with brown markings, carved with ring and mask handles on the sloping shoulders and carved with prunus pine and bamboo, wood stand ; and a jadeite Snuffbottle of mottled colour varying between emerald green and white, both with stoppers (3)

94 Two cloisonné Snuffbottles both decorated on a turquoise ground, the first of near cylindrical form with bats among clouds, the other with an Immortal and of oval shape, both with matching stoppers (2)

95 A carnelian Bottle of reddish brown colour carved as a gourd surrounded by leaves and another smaller gourd ; and a small blood-stone Snuffbottle mainly of dark green colour with well-defined red streaks, both with stoppers (2)

96 A jadeite Snuffbottle predominately of hazy white colour with sharply contrasting emerald suffusions; another of the same material of flat shield-shape, the stone of pale colour, both with stoppers (2)

97 A large amber Snuffbottle of opaque yellowish colour with darker translucent markings, wood stand; a Snuffbottle carved in wood modelled as three thin overlapping gourds, both with stoppers (3)

98 An attractive pudding stone Snuffbottle of circular-shape, cut and polished to reveal the insides of pebbles embedded in the light brown stone; and a jadeite Bottle of even dull emerald colour with pale suffusions, wood stand (3)

* * * Other pudding stone bottles are illustrated in *Chinese Snuffbottles* by L. S. Perry, p. 65

99 A pale green jade Snuffbottle finely engraved on one side with flowers, the reverse bearing an inscription; another jade Snuffbottle carved as a gourd at the end of a branch, surrounded by large overlapping leaves, the stone of pale tone, both with stoppers (2)

100 A tall malachite Snuffbottle of tapering triangular form encrusted with peonies, on the branches of which are perched birds, the stone striated in shades of green with black markings, matching stopper, wood stand (2)

101 A jadeite Snuffbottle of mottled colour ranging from cloudy white to emerald green, each side carved with crested ducks among lotus leaves and flowers and bullrushes, with a jadeite stopper

102 A lapis-lazuli Snuffbottle of flattened shape, the stone of attractive colour in deep blue with metallic flecks and white markings evenly distributed over the stone, stopper, wood stand (2)

103 A GLASS SNUFFBOTTLE, in imitation of the mutton-fat jade carving of *Luh Tzu-k'ang*, finely moulded on three sides with four figures in a landscape, the reverse moulded with an inscription, the shoulders with masks, glass stopper

* * * The inscription reads :

"A pavilion reaches the sky, its roof covered with white cloud,
Crooked paths and terraced precipices, several ways lead to it,
I listen to water trickling by the trees, leaning on a cane,
The sound of the golden bell of an old temple surprises me,
Mountain is high, fountain clear,
Wind and moon entertain people"

by Chou Tzu-k'ang

104 A JASPER SNUFFBOTTLE, of mottled yellow-ochre colour carved on one side, to utilise a piece of dark green stone, with two frogs on a lotus leaf, with stopper

* * * A similar Snuffbottle is illustrated by H. Moss *Chinese Snuffbottles*, Vol. 2, page 21

105 A PALE BLUE PORCELAIN SNUFFBOTTLE of flattened pear-shape, finely moulded with a landscape, in the foreground a village among trees, and mountains in the distance, the base inscribed *made by Ch'en Kuo-chih* with matching stopper

HARDSTONE CARVINGS

106 A carved wood Screen, inset with a pale jade plaque, deeply carved with two figures on the gnarled branches of a peach tree, the fruit of unnaturally large size, 10in.; a crystal Carving of a recumbent buffalo, 4½in.; and a smoky quartz Snuffbottle in the form of a carp, 5½in. (6)

107 A *ju-i* Sceptre in wood set with three panels of pale jade, each carved with a different type of dragon, 20in.; another *ju-i* Sceptre of wood with jadeite panels carved with fruit, including pomegranate and finger citron, 19in.; and another in porcelain with openwork panels, *Chia Ch'ing*, wood stand (4)

108 Another Sceptre of light translucent jade with white and black flecks, carved around the stem with flowers and the branch of a peach tree on the slanted head, 14in.; and a rock crystal *ju-i* Sceptre carved with three dragons with bifid tails, 15in. (2)

109 A cloisonné enamel Sceptre, with an attractive lapis blue ground decorated with various flowers including lily, and *hui hui wen*, with three panels decorated on a turquoise ground with good luck symbols, 13½in.; and another cloisonné Sceptre with bats and *shou* characters set on green and turquoise grounds, 15in., *Ch'ien Lung* (2)

110 A pale green jade *ju-i* Sceptre with brown markings, carved on the long handle as a rocky landscape with deer, crane and a pine tree, the head of the sceptre carved with a sage and attendant under trees surrounded by rocks, 18in.

Various Properties

111 A rose quartz Figure of a Maiden Immortal, standing in flowing robes, placing blooms in her hair, the stone of translucent pink colour, 5½in., wood stand (2)

112 A jade Vase of flattened shape carved in archiac style with bands of *t'ao t'ieh* masks and *kuei* dragons flanking a raised border of nipple pattern, the sides with flanges and animals' heads in relief, the stone of pale translucent colour, 4¾in., wood stand and fitted case (3)

114 A BOWENITE SCREEN of rectangular shape, applied in mother-o'-pearl on one side with ladies standing beneath a maple tree, among rocks, the stone of greyish-green colour with dark markings, 13in. by 10in.

115 A JADE SCREEN in spinach-green stone with light flecking, carved on one side in relief with four ladies outside a pavilion, the reverse showing a phoenix and a mandarin duck perched on a rock beside a tree peony, $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in., wood stand (2)

117 A jade cosmetic Box and Cover in pale translucent stone, carved in the form of a lotus seed pod, $2\frac{1}{4}$ in.; a jadeite cylindrical Box and Cover with bluish-green markings, 2 in.; two others, also in jadeite, $2\frac{1}{4}$ in.; a small jade Carving of a man standing beneath a palm tree, $2\frac{1}{2}$ in.; and three jade Plaques carved in openwork, $3\frac{1}{4}$ in. to 5 in. (12)

118 A pale green jadeite Figure of a Frog, $2\frac{3}{4}$ in.; a Brushwasher, also in jadeite, carved in the form of a lotus leaf, 6 in.; a miniature Libation Cup, $2\frac{1}{2}$ in.; a gourd-vine Pendant, $2\frac{1}{4}$ in.; a green jadeite Fish, 2 in.; and two Necklaces in carved wood and glass (7)

119 A rock crystal covered Waterpot carved in the form of a melon with a squirrel perched on a branch to one side, another forming the cover, 5 in. long, wood stand; and two smoky quartz Seals, each surmounted by a 'dog-of-Fo', 3 in. and $4\frac{1}{4}$ in. (5)

120 An amethystine-quartz bamboo Vase, the sides carved in relief with long-tailed birds and smaller branches, $5\frac{1}{4}$ in., wood stand; a pebble-shaped Carving of a bat on a peach spray, 3 in.; and another Carving, also in amethystine quartz, of a frog beside a pomegranate, $3\frac{1}{4}$ in. (4)

121 A jadeite Buckle, each section carved in openwork with archaic dragons, using the bright orange skin of the pale translucent stone, 4 in.; a spinach-green Belt Hook with *t'ao t'ieh* hook and a bifid-tailed dragon in relief on the shaft, 5 in.; and a grey jade Plaque carved with a carp among lotus, mounted in gilt bronze, $3\frac{1}{4}$ in. (4)

123 An amethystine quartz Vase and Cover, of attractive pale colour, the sides of the flattened body carved in relief with a maiden immortal gathering lotus in a boat, the foot with waves and the knob formed as a bird, $4\frac{1}{4}$ in., wood stand (3)

125 An agate Snuffbottle of flattened globular shape, carved to utilise the darker skin, with a squirrel and bats, 2in.; a jade Snuffbottle in the form of a Buddha's finger citron, the stone of pale green colour, 2in.; a jade Pendant carved with figures and characters, 2in.; and a gilt-bronze Figure of Pu Tai with his bag of wind, 5in., wood stand (5)

126 A jade Carving in the form of a pierced circular disc surrounded by four stylised phoenix on cloud bands, the disc pierced and carved with stylised animals and birds, $6\frac{1}{2}$ in.; and a green jade Plaque of rectangular shape, carved with long inscriptions, $10\frac{3}{4}$ in. (2)

127 A bowenite Koro and Cover of pale green colour, the globular body supported on three mask and paw feet, the shoulders set with mask and loose ring handles, the sides carved with archaic *t'ao t'ieh* mask motifs, the domed cover also with loose ring handles and with kylin knob, 8in., wood stand (3)

128 A grey jade Beaker in archaic style, of rectangular section, the central zone carved with *t'ao t'ieh* masks between blade motifs on the splayed foot and flared neck all between notched flanges on the sides and pierced flanges on the corners, 5in.; and a splashed gilt bronze Figure of a Stag, a Taoist emblem of longevity and familiar of Shou Lao, $2\frac{3}{4}$ in., wood stands and fitted cases (6)

129 A jade Pendant carved in archaic style with stylised dragons, $4\frac{1}{4}$ in.; a small jade Pi, $2\frac{1}{4}$ in.; a green jade ritual Axe Head, $2\frac{3}{4}$ in.; a Pendant carved with bats and a peach, $2\frac{3}{4}$ in.; a small Ts'ung, $1\frac{1}{2}$ in., in a fitted case; and a jade Axe Head simply carved with a band of *t'ao t'ieh* masks, 7in., wood stand and fitted case (9)

130 A soapstone Group of four Taoist Immortals, on a rockwork base, one holding a child, and Shou Lou holding a staff and a peach, $12\frac{3}{4}in.$ (6)

131 A Collection of sixteen jade Carvings, in archaic style, including two Pendants carved with fish and a stylised dragon, a black jade silk-worm Pendant, Discs and Beads, $\frac{1}{2}in.$ to $2\frac{3}{4}in.$, in two fitted cases (18)

132 A large agate Figure of a maiden immortal, standing dressed in flowing robes, holding a rosary in her left hand, the grey stone with darker markings, $14\frac{1}{2}in.$; and a somewhat smaller Figure of a lady, also in grey agate, $13in.$, wood stands (4)

133 A JADE KORO AND COVER in very pale translucent stone of greenish tint, the rounded bowl supported on tripod feet carved with a border of *t'ao t'ieh* masks and set on the rim with two loop handles surmounted by demon masks and supporting free pendant rings, the domed cover with knop in the form of two 'dogs-of-Fo' at play, $6in.$, wood stand and fitted case (4)

134 A spinach-green jade Belt Hook carved in full relief on the shaft with a bifid-tailed dragon, $5\frac{1}{4}in.$; another Belt Hook, in pale translucent jadeite, of similar type with dragon's head hook, $5in.$; and a larger jade Belt Hook carved with an archaic dragon entwined with flowers, $5\frac{1}{2}in.$ (3)

135 A jade Belt Hook of pale greenish colour carved with a bifid-tailed dragon carrying a *ling chih* fungus branch, $5in.$; another, somewhat smaller, $4\frac{1}{2}in.$; a jade Belt Hook carved on the shafted with archaic scroll and *t'ao t'ieh* motifs, $4\frac{1}{4}in.$; and a white jade Belt Hook, all with hooks formed by masks, $3\frac{1}{4}in.$ (4)

136 A jade boulder Carving of flat shape and irregular outline, carved on one side with two sages standing on a promontory, in a mountainous landscape, below an inscription, the reverse with clouds and rocks and the opaque yellowish stone with green markings, $11\frac{3}{4}$ in. long, wood stand and fitted case (3)

137 A GREY JADE CARVING OF A FISH, with short body and prominent eyes, the tail forked and curled backwards and the underside with four fins, the grey stone with russet markings on either side of the tail and behind the head, $8\frac{1}{4}$ in.

The Property of A. S. Roger, Esq.

138 A spinach-green jade cylindrical cosmetic Box and Cover, the lid carved with a formal flowerhead on the top, the sides plain and with gilt metal mounts, $4\frac{1}{2}$ in. (2)

139 A JADE FABULOUS ANIMAL standing low on the ground, its head raised and with ferocious expression, holding a large spray of *ling chih* fungus in its mouth, its back hollowed out for use as a water pot and with fitted cover, the pale stone with brown markings, $6\frac{1}{2}$ in. (2)

140 A JADE WRIST-REST, cut to represent a section of bamboo and carved and pierced with a sage and attendant standing in a rocky gorge, beneath a pine tree, the stone of pale green translucent colour, $7\frac{1}{4}$ in., *Ch'ien Lung*

141 A FINE JADE CARVING OF A MYTHOLOGICAL ANIMAL in archaic style, with hollow interior and fitted stopper, the beast shown lying with head facing to the front, its teeth bared and with protruberant eyes, its legs carved with archaic scrolls and with similar forked tail, the white stone with slight russet markings, 5 in., *Ch'ien Lung* (2)

Another Property

142 A JADE CARVING OF TWO PEACHES of different sizes, both growing from a single gnarled branch with leaves and with *wu fu*, the whole finely carved and in pale green jade, 6in., Ch'ien Lung

The Property of a Gentleman

143 A jade Carving of a squirrel, lying on a gourd-vine leaf, its body simply carved and coloured in tones of green and black, 4in.; and a smaller Carving of a 'dog-of-Fo', in much-worn honey-coloured jade, 2½in., wood stands, fitted cases (6)

144 A CYLINDRICAL LIBATION CUP, carved in archaic style, the body with stylised dragon and phoenix, supported on three short mask feet and with a dragon mask and ring handle, the dark grey jade with lighter grey and brown markings, 3½in., wood stand, fitted case (3)

145 A mortuary Pig of unusually naturalistic type, the animal with legs tucked under its body and with mouth slightly open, the pale green jade with overall russet markings, 3½in.; and a small Carving of a frog-like animal, with armoured body, kneeling with fore-legs clasped, 2in., wood stands, fitted cases (6)

146 A MONGOLIAN PONY, attractively carved in pale green jade with brown markings, the horse lying with head turned over its back and with a foal at its side, 2½in.; and a small white jade Carving of a dog, with large ears, bushy tail and a bell around its neck, 1½in., wood stands, fitted cases (6)

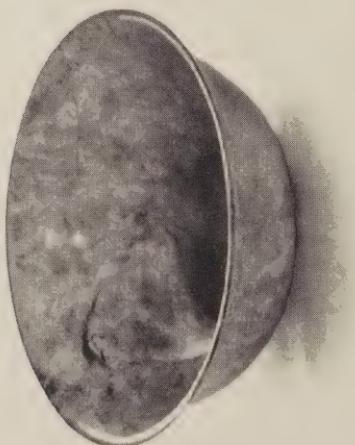
147 A small jade Carving of a hen, seated with head facing the front and with engraved feather markings, the stone of mixed green and brown colour, 3in.; a small Carving of a monkey; and another of a boy with a drum, all of the same colour, 2in. and 2½in., wood stands (6)

148 A grey jade Carving of a Dignitary, seated wearing voluminous robes with high belt, his face with swept-back hair and long pointed beard, 5¼in., wood stand, fitted case (3)

149 A jade Group of two cats, lying on a leaf, fighting over a small butterfly, the pale stone with grey and brown suffusions, 3in.; and another Carving of two cats, the stone utilised to depict one animal as black, the other pale grey with tortoiseshell markings, 2¾in., wood stands, fitted cases (6)

150 CARNELIAN CARVINGS. A small Wine Cup, the red and white stone carved with prunus blooms and foliage, the stalk forming a handle, 1½in.; a double Water Pot, the attractive dark salmon-pink striated stone carved in the form of two peaches, 3¼in.; a single carnelian Water Pot, also in the form of a peach, 2¼in.; and another small double Water Pot, the pink stone with white striations, 3in., wood stands, two fitted cases (10)

151 A jade Rhyton, carved as a buffalo head, in semi-naturalistic style and also with archaic dragon and phoenix scrolls, the brownish stone somewhat calcified on one side, 3½in.; and a small pair of jadeite Wine Cups, both with emerald markings and crystalline inclusions, wood stands, fitted cases (8)



152 A FINE PAIR OF EMERALD GREEN JADEITE DISHES of shallow shape with lipped rims, and plain circular feet, the stone of bright colour with white cloudy markings, 8½in., wood stands, fitted case (6)

[See ILLUSTRATION]

153 A WHITE JADE CYLINDRICAL BOWL with slightly incurved sides, set on five short feet and with well-carved elephant mask handles, the outside carved with a border of *wu fu* amongst clouds, emblematic of Longevity, Riches, Serenity, the cultivation of virtue and the completion of a life's work, between two borders of studs, the stone of pale, almost white, colour with cloudy markings on the inside, 9½in., wood stand, fitted case

[See ILLUSTRATION]

154 AN ATTRACTIVE PAIR OF TRANSLUCENT JADE BOWLS of icy colour, the rounded sides with lipped rims and circular feet, the stone of pale green colour with white markings, 7¾in., wood stands, fitted cases (6)

[See ILLUSTRATION]

155 A jade Carving of a fabulous animal, lying scratching its head with its hind leg, its tail with three bushy tufts and carved with semi-archaic scrolls, the animal carved to utilise the shape of the stone and coloured in green and brown, 5in., wood stand, fitted case (3)

156 A crisply carved dragon Fish, in pale green jade with brown markings, the carp shown changing into a dragon, after leaping the Lung Mén Falls, 4¾in., wood stand, fitted case (3)

157 A JADE ELEPHANT, carved in white stone with brown markings, the animal standing with head lowered and with a carved saddle cloth hanging either side of its flattened body, 5½in., wood stand, fitted case (3)

158 A FORMALISED CARVING OF A HORSE, shown lying with its legs tucked neatly under its body, its head raised and with combed mane, its body carved with a saddle, tassled saddle cloth, stirrups and other harness, the pale green stone with brown markings, $6\frac{1}{2}$ in., wood stand, fitted case (3)

159 A jade Water Buffalo, lying with a child crawling up its back, its feet tucked under its body and with spirally carved horns, the green stone with dense brown markings, $4\frac{1}{4}$ in., wood stand (2)

160 A JADE CARVING of a buffalo, shown lying with head lowered, a leading rein through its nose, its horns with spiral carving and with tufted tail, the pale stone with brown striations, 5in., wood stand, fitted case (3)

161 A GOOD JADE FIGURE OF DHYANA BUDDHA, seated cross-legged with his hands resting upturned on his knee, he wears long loose robes with deep sleeves and a jewelled necklace, his features crisply carved and with tightly curled hair and long pendulous ears, the stone of pale green colour, the whole set on a spinach-green jade lotus *padmasana*, $9\frac{1}{4}$ in., wood stand, fitted case (4)

[See ILLUSTRATION]

162 A WHITE JADE CARVING OF A CRANE, seated with a branch of fruiting peaches in its beak, its feathers crisply carved, its head turned over its back, with domed crest and faceted beak, $5\frac{1}{2}$ in., wood stand, fitted case (3)

163 A CARNELAIN TREE TRUNK VASE naturally carved with two gnarled tree trunks with hollow interiors, standing side by side and carved up the sides with peach branches, the fruit in brilliant red, also with a bat, a deer, a crane and a dragon, the stone predominantly of white colour with grey and red markings, $5\frac{1}{2}$ in., wood stand, fitted case (3)





165

166



164 A SMALL JADE CENSER carved in archaic style with double dragon's head handles, the central band of the body with ogre masks between raised lugs, above a circular foot, the pale stone with dark green, brown and emerald suffusions, $6\frac{1}{2}$ in., wood stand, fitted case (3)

165 AN ATTRACTIVE JADE CARVING OF A WATER BUFFALO with rotund body, standing with head lowered, its curling horns with spiral grooves and with a leading rein through its nose, its back pierced with a circular hole and with hollow interior, surmounted by a small figure of a Bodhisattva, seated in the pose of Royal Ease, the base carved both top and bottom to simulate rocks, the whole of pale colour with overall russet-brown markings, 6 in., wood stand, fitted case (4)

[See ILLUSTRATION]

166 A LARGE JADE FIGURE OF A WATER BUFFALO, lying with its head turned over its back, its feet tucked under its body and with large spiral, curved horns, a small boy climbing on its back and holding a flute in one hand, the stone of grey-green colour with brown striations, $8\frac{1}{2}$ in., wood stand, fitted case (3)

[See ILLUSTRATION]

END OF FIRST DAY'S SALE

Second Day's Sale :

Tuesday, 16th November, 1965

AT ELEVEN O'CLOCK PRECISELY

EARLY CHINESE CERAMICS

Various Properties

167 A pair of standing Figures of Tomb Guardians, both wearing armoured surcoats and high crowned hats with ear flaps and veils, their fists clenched and pierced for holding banners, both with traces of glaze and coloured pigment, $14\frac{1}{2}$ in., *T'ang Dynasty* (2)

168 A LARGE POTTERY FIGURE OF A CAMEL, standing four-square on a rectangular base, carrying on its back saddle-bags moulded on each side with monster masks, pale buff pottery with some earth encrustation, $18\frac{1}{2}$ in., *T'ang Dynasty*, stand (2)

169 An unglazed Figure of a horse in red pottery, standing with head raised and mouth open and with a saddle on its back, the whole with traces of green, red and black pigment above a white slip, $7\frac{7}{8}$ in., *T'ang Dynasty*

170 A pottery Figure of a lady mourner, standing with hands clasped and concealed by the sleeves of her long robe, buff pottery with degraded straw-coloured glaze, 8in.; and a somewhat larger Figure, also of a mourner, holding a vase, restored, $10\frac{1}{2}$ in., *T'ang Dynasty* (2)

171 A T'ang pottery equestrian Figure, the horse standing with head turned slightly to one side, the rider dressed in long robes with arms raised, $13\frac{1}{2}$ in.; and another unglazed equestrian Figure, $13\frac{1}{2}$ in. (2)

172 A RARE GREEN-GLAZED HILL JAR AND COVER, the cylindrical body supported on three dragon-moulded feet, and ornamented with a broad band of running animals, including tigers and boars, the cover moulded as hills, symbolic of the Isles of the Blessed and with four other animals, 9½in., *Han Dynasty* (2)

* * * For a pottery hill jar and a bronze censer cover of the same design, see the *Catalogue of the Arts of the Han Dynasty*, Chinese Art Society of America, 1961, nos. 22 and 44

[See ILLUSTRATION]

The Property of the late Lord Kindersley, G.B.E.
(Sold by Order of the Executors)

173 A PAIR OF CH'ING PAI CIRCULAR BOWLS with rounded sides, the centres carved with twin fish and with six radiating panels, covered both within and without with a clear blue glaze, the rims with unglazed edges, 7¼in., *Sung Dynasty*

* * * For a bowl of somewhat similar shape see Michael Sullivan, *Catalogue of the Barlow Collection*, fig. 117a

174 A MOULDED TING YAO CONICAL BOWL, the interior decorated with scrolling flowering branches below a key fret border, the exterior entirely plain and the whole covered in a straw-coloured glaze, metal-edged rim, 6¾in., *Sung Dynasty*

[See ILLUSTRATION]



172

174

Other Properties

175 A CHI-AN WARE TEABOWL of shallow conical shape, the interior decorated with three phoenix in black on a flecked greenish ground, the underside with pale splashes on a black ground, pale buff pottery, $6\frac{1}{4}$ in., Sung Dynasty

176 A HONAN TEABOWL of conical shape, covered with a black glaze, finishing in a neat line below the rim which is covered with a translucent glaze over a cream-coloured slip, the shallow foot rim roughly finished, hard grey stoneware, $5\frac{1}{2}$ in., Sung Dynasty

* * * For the type see Michael Sullivan, Barlow Collection, Catalogue, pl. 51

177 A KIANGNAN TING BOWL with rounded sides and incurved rim, set on shallow tripod feet, covered with a finely crackled cream-coloured glaze, 6 in.; and a PI IN STONE of unusual oatmeal texture, $3\frac{1}{4}$ in. (2)

178 A CELADON FUNERARY VASE of hard porcellanous ware, covered with a celadon glaze, the tiered body carved with stylised leaves and with sprays on the shoulders which are ornamented with five spout-shaped holders for incense sticks, $9\frac{3}{4}$ in., Sung Dynasty, 11th Century

* * * Gompertz, in *Chinese Celadon Wares*, suggests that this type may have been made in Li-shui, between Lung-ch'i'an and Ch'u-chou

179 A *ch'ing-pai* DISH, carved below the almost white glaze with a design of flowers, the rim with a gold repair, $6\frac{3}{4}$ in., Sung Dynasty; and a Korean celadon BOWL of grey colour, decorated in white with close spiral lines and florette motifs, 7 in., gold repair, early Yi period (2)

MING DYNASTY

180 A CELADON DISH, of deep saucer shape, the centre carved beneath the glaze with a large lotus bloom flanked with leaves, the whole covered with an almost opaque celadon glaze, 15 $\frac{3}{4}$ in., *Ming Dynasty*

181 A small celadon Dish, moulded with two fish swimming head to tail, below an olive-green glaze, the outside carved with petals below the flat everted rim, 4 $\frac{3}{4}$ in., *Ming Dynasty*

182 An interesting Chekiang celadon Dish, characteristically moulded with flowers and carved with radiating flutes, engraved on the underside with the Hejra dates 1060 (1650 A.D.) and 1074 (1664), 11 $\frac{3}{4}$ in.; and a larger celadon Dish of unusually flat shape, 16 $\frac{1}{2}$ in., *Ming Dynasty* (2)

183 A Ming blue-glazed Bulb Bowl, with incurved rim, and three short feet, the outside covered with a crackled blue glaze, the inside white, 9in., 16th/17th Century

184 A FA HUA MEI P'ING of baluster shape, decorated with a moulded design of a sage and his attendant in a landscape, coloured in turquoise, on a blue ground, the body broken at the potting mark around the centre and with borders of stiff leaves and lotus on the foot and shoulders, the neck restored, 8 $\frac{1}{4}$ in., early 16th Century

185 A KINRANDE EWER for the Near-Eastern market, with pear-shaped body, high hollow foot and trumpet neck, decorated predominantly in iron-red enamel with touches of green, yellow and turquoise, with two heart-shaped panels reserved on a ground of diaper, with smaller vignettes, the spout and handle missing and replaced with near-Eastern silver mounts, 9 $\frac{1}{2}$ in., 16th Century

186 A blue and white Ming Jar of baluster shape, painted with dragons and phoenix amongst flowers, between borders of the Three Friends and the *pa pao*, 5in., six character mark and period of Wan Li ; and a blue and white Plate, painted with a small summer house set on stilts in a river, a bridge in the foreground, 8in., Wan Li (2)

187 A blue and white Swatow Dish, in Wan Li style, painted with a central panel of ducks and lotus, the rim with petal-shaped panels of formal flowers within shaped borders, 16 $\frac{1}{4}$ in., Shih Ma, 16th/17th Century ; and a plain white Saucer Dish, 13 $\frac{3}{4}$ in., Ch'ien Lung (2)

188 A MING POLYCHROME DISH of shallow shape with lipped rim decorated in *wu ts'ai* enamels with a central medallion of a five-clawed dragon and a phoenix within a border of scrolling flowers, the underside with the eight Precious Objects, 6 $\frac{3}{4}$ in., six character mark and period of Wan Li

189 A late Ming exportware Dish painted in underglaze-blue with two birds perched on rocks below a flowering shrub, the rim with alternating panels of peach sprays and buddhistic emblems, 14 $\frac{1}{2}$ in., Wan Li ; and a pair of Japanese pottery Bowls, 7 $\frac{1}{2}$ in. (3)

190 Three Ming green-glazed Ridge Tiles, modelled in the form of a 'dog-of-Fo', a phoenix and a fabulous winged animal with crested mane, each seated on the semi-cylindrical tile, 9in. to 12in., end Ming Dynasty or later (3)

The Property of Miss F. Housley

191 A *kraak porselein* Dish with barbed rim, moulded with petal-shaped panels of peaches and Antiques, centred on a panel containing a jardinière on a rustic stand, filled with flowers and two scrolls, 14 $\frac{3}{4}$ in., Ming Dynasty

MANCHU PORCELAIN

192 A blue and white Saucer Dish, painted with flowering peonies, prunus, and viburnum, centred on a large florette, $13\frac{3}{4}$ in. ; and another blue and white Dish, the border with a formal arrangement of peonies and lotus blooms, the centre with a large leafy flowering plant, $13\frac{3}{4}$ in., *ai yeh* marks, *K'ang Hsi* (2)

193 A pair of well-painted Beakers with slightly flared necks and feet, decorated in underglaze-blue with *ju-i* heads and lions' masks and rings on a seeded ground, between borders of stiff leaves at the necks and feet, $9\frac{1}{2}$ in., *K'ang Hsi* (2)

194 An oviform Jar, decorated in underglaze-blue with a continuous river landscape, the foreground with three men in a sampan, $8\frac{1}{2}$ in., wood cover ; and a smaller Jar, stoutly potted and painted with phoenix among peonies, $6\frac{3}{4}$ in., *K'ang Hsi* (3)

195 A large blue and white Dish, painted in the centre with peonies, the rim with squirrel and gourd vine, 17in. ; a slightly smaller Dish with an overall design of peonies, $15\frac{3}{4}$ in. ; and another, painted with rocks and a jardinière of flowers, $13\frac{3}{4}$ in., 18th Century (3)

196 A 'famille-rose' Jar, freely painted with a phoenix standing in a garden, amongst peonies, $8\frac{1}{4}$ in. ; and a slightly earlier egg-shell porcelain Bowl, painted with a lady and two children, watching a cock fight, $4\frac{3}{4}$ in., *Ch'ien Lung* (2)

197 An archaic style Incense Burner, of bronze *ting* form, supported on three bulbous legs and with high curving lug handles rising from the shoulders, decorated with scrolling lotus interspersed with the *pa chi-hsiang*, $11\frac{1}{2}$ in., seal mark and period of *Ch'ien Lung*, wood cover and stand (3)

Various Properties

198 A GOOD BLUE AND WHITE DICE BOWL with plain interior and thickly potted sides, painted in fifteenth century style with a border of scrolling lotus, below a narrow band of stylized wave scrolls and with S-motifs around the foot, $11\frac{3}{4}$ in., six character mark and period of Yung Chêng

199 A FINE PAIR OF 'FAMILLE-VERTE' FLUTED DISHES, each painted in the centre with a basket of flowers with a ribbon-tied handle, the rims with panels of landscapes interspersed with narrow panels of well-painted diaper patterns, the two differing in details and one decorated in a more brilliant palette, including a fine turquoise enamel, 14in., seal marks, K'ang Hsi (2)

200 A celadon bulb Bowl with tripod feet, finely carved under the pale olive-green glaze with archaic dragons in a *ling chih* fungus scroll, below a petal border on the short neck and a zig-zag pattern around the galleried rim, $8\frac{1}{2}$ in., K'ang Hsi

201 A Censer with rounded sides and slightly flared mouth engraved under the very pale blue-tinted glaze with a border of pendant petals around the rim, $3\frac{1}{2}$ in., K'ang Hsi; and a blue and white cosmetic Box and Cover painted with a foliate-tailed dragon, $3\frac{1}{4}$ in., six character mark of K'ang Hsi (3)

202 A celadon Figure of a buffalo, surmounted by a detachable figure of a sage, the buffalo standing with head turned to the left and mouth open, the sage with bald head, holding a vase in one hand, $10\frac{3}{4}$ in. (2)

203 A BLUE AND WHITE DISH of large size, painted in the centre with eight radiating panels of flowers enclosed by a border of peacocks among flower scrolls on the wide rim, reserved with vignettes of baskets of pomegranates and peaches, $21\frac{1}{2}$ in., *ling chih* mark, K'ang Hsi

204 A 'blanc-de-Chine' Figure of a European riding a *ch'i-lin*, the figure seated on a saddle with one knee raised, his mount standing with head turned, its body engraved with scales and with flames issuing from its legs, $7\frac{1}{2}$ in., circa 1700

205 A set of four blue and white Dishes of oblong octagonal shape, painted with Chinese landscapes within lambrequin borders, $10\frac{1}{2}$ in.; a pair of Plates with a fenced garden and octagonal rims, $8\frac{1}{2}$ in.; another Pair with landscapes; and eight other Plates with different patterns, *Ch'ien Lung* (16)

206 A set of five blue and white octagonal Plates with deep wells, each painted with two cranes in a garden, 9 in.; two Plates and two oblong octagonal Dishes, painted with spotted deer and two pines, $8\frac{1}{2}$ in. to $10\frac{1}{2}$ in.; and another pair of meat Dishes, with a weeping willow and flowers in a garden, $13\frac{3}{4}$ in., *Ch'ien Lung* (11)

207 A set of ten blue and white Plates, painted with a butterfly hovering above a plantain, the rims with flowers, 9 in.; and four rectangular Dishes with chamfered corners, all painted with landscapes, $9\frac{3}{4}$ in. to $14\frac{1}{2}$ in., *Ch'ien Lung* (14)

208 A set of eight blue and white Soup Plates of octagonal shape, painted with an overflowing basket of lotus, peonies and magnolia, $8\frac{3}{4}$ in.; and three rectangular meat Dishes, two with riverside gardens and figures, $10\frac{3}{4}$ in., to $12\frac{1}{4}$ in., *Ch'ien Lung* (11)

209 A 'famille-verte' Dish painted in the centre with peonies growing from an ornamental blue rock, the barbed rim decorated with flowers on various diaper grounds, $9\frac{1}{4}$ in., *ting mark*; and a Bowl with flared rim covered in a *huang pan t'ien* glaze inside and out, both restored, $7\frac{1}{2}$ in., *K'ang Hsi* (2)

210 A decorative Pair of 'famille-jaune' saucer Dishes, engraved and enamelled with the flowers of the four seasons, prunus, peony, lotus and chrysanthemum, on a pale yellow ground, $9\frac{1}{2}$ in., six character marks of *K'ang Hsi* (2)

211 A robin's egg Waterpot with lobed sides, the top modelled in the form of a butterfly with gilt antennae, $3\frac{1}{4}$ in., *Ch'ien Lung*; and a Brushwasher with rounded sides and incurved rim covered with a very pale coral glaze, 7in., *six character mark of K'ang Hsi* (2)

212 A 'famille-verte' Saucer Dish, painted with two birds perched on a thorn tree, above yellow and red chrysanthemums and green rock-work, $13\frac{1}{2}$ in., *hua mark*; and another Saucer Dish, painted in 'famille-verte' enamels with tree peonies growing inside angular rocks, restored, $13\frac{1}{2}$ in., *seal mark, K'ang Hsi* (2)

213 An unusual 'famille-verte' saucer Dish painted with five fish, in iron-red, green, blue and sepia, $11\frac{1}{4}$ in., *six character mark of Chia Ching*; and a saucer Dish enamelled in green with a dragon in pursuit of a 'flaming pearl', the underside with matching decoration, 7in., *six character mark of K'ang Hsi* (2)

214 Two plain white Bowls with rounded sides, one with slightly lipped rim, $7\frac{1}{2}$ in. and $8\frac{1}{2}$ in., *Ch'ien Lung* (2)

215 A blue and white baluster-shaped Vase decorated with dragonflies and insects flying amongst flowers and rockwork, $10\frac{1}{2}$ in., *wood cover*; a blue and white rouleau Vase, neck repaired, $12\frac{1}{2}$ in., *18th Century*; a Jar and Cover decorated with dragons reserved on a yellow ground, $8\frac{1}{2}$ in.; a 'famille-verte' baluster-shaped Vase, 18in., *fitted for electricity, wood stand*, and a blue and white Vase, $15\frac{3}{4}$ in., *19th Century* (8)

216 A Set of eleven blue and white oval octagonal Dishes, in four sizes, each painted with peonies and a willow tree growing in a fenced garden, $9\frac{1}{2}$ in. to $14\frac{1}{2}$ in.; a Tureen, Cover and Stand, from the same service; and two Plates, $8\frac{1}{2}$ in., *Ch'ien Lung* (13)

217 A Pair of blue and white oblong octagonal Dishes decorated with a willow tree and precious objects on an ornamental rock, 14in.; two other Dishes, 10½in. and 16½in.; an oval Dish, 12in.; a Sauceboat, 8¾in.; a square Dish and a lozenge-shaped Dish, 7½in. and 10½in.; two Sets of five plates; two others, 8¾in., *Ch'ien Lung*; and a Delft Plate, 9¼in. (21)

218 A 'Compagnie-des-Indes' vegetable Dish, Liner and Cover of lobed oval shape painted with the cypher JES in a shield with canopied mantling, within blue enamel borders, fruit knob and entwined strap handles, 13in., *Ch'ien Lung* (3)

219 A Pair of 'famille-verte' triple-gourd Vases, with trumpet necks, painted with quatrefoil panels of birds among lotus and flowering prunus reserved on a powder-blue ground, below fan-shaped panels of flowers on the central bulbs, all within gilt borders, 9in., *K'ang Hsi* (2)

220 A decorative 'famille-noire' yen-yen Vase of large size, decorated with birds in a flowering prunus tree, growing from rocks around the foot, 34in., six character mark of *K'ang Hsi*

221 A Canton-style 'famille-rose' Tureen, Cover and Stand, of oval shape with entwined handles, painted with ladies and children in gardens, enclosed by borders of the Hundred Antiques, 13½in.; and a pair of Sauce Tureens, Covers and a Stand, from the same service, 7¾in., *Chia Ch'ing* (8)

222 A 'Compagnie-des-Indes' Bowl, painted with two panels of a European hunt, 11in.; two other Punch Bowls, one painted with mandarin figures, the other with flowers, 9¼in.; a 'famille-rose' Plate; three others in blue and white, 8¾in.; and three 'famille-rose' Teabowls and five Saucers, *Ch'ien Lung* (15)

223 A Pair of 'famille-rose' Plates painted in the centres with scattered bouquets of flowers, within scroll borders, the rims with three flowering and fruiting branches, 9in. ; another 'famille-rose' Plate with a garden scene, 9in. ; and a soup Plate with wavy rim, 8 $\frac{3}{4}$ in., *Ch'ien Lung* (4)

224 A Batavian ware baluster-shaped Jar and Cover, painted in a 'famille-rose' palette with leaf-shaped panels of peonies and lotus, divided by smaller panels, 15 $\frac{1}{4}$ in. ; and another Jar and Cover of similar type with leaf and fan-shaped panels of flowers, 15in., *Ch'ien Lung*, wood stands (6)

225 A silver-mounted Snuffbox of rectangular shape, made for the European market and painted with flowers and insects in 'famille-rose' enamels on a basket-moulded ground, the underside with fruit, 2 $\frac{3}{4}$ in., *Ch'ien Lung* ; and a decorative Box Lid painted with a basket of flowers, 2 $\frac{3}{4}$ in. (2)

226 A decorative 'famille-rose' style Tea Service, each piece decorated with panels of oriental flowers on a pink cell diaper ground with turquoise borders, comprising : nine Plates, six Plates slightly smaller, twelve small Plates, sixteen Cups, fourteen Saucers and a Bowl (58)

227 A pair of 'famille-rose' Vases and Covers of flattened pear-shape, moulded with flowers and leaves, and with grapes on tendrils, painted with panels of mandarin figures, the domed covers with kylin knobs, 14 $\frac{1}{2}$ in., *Ch'ien Lung* (4)

228 A blue and white Bowl painted with a continuous scene of ladies in a garden, the interior with the Three Friends, 7 $\frac{1}{4}$ in., *six character mark of Hsün Té* ; a larger Bowl painted with demons and a chariot, 8in. ; a *hua shih* Bowl painted with Immortals, 6in., *seal marks*, 18th Century ; and a 'blanc-de-Chine' Figure of Kuan Yin seated on a rock holding a child, 9 $\frac{3}{4}$ in., *late 17th Century* (4)

229 A 'famille-rose' deep Plate painted with two pheasants perched on a rock between tree peonies, the rim with four bouquets, 9in.; a Teapot and Cover with mandarin figures, 5 $\frac{1}{4}$ in.; four coffee Cups, two Teabowls and four Saucers with matching figure subjects; two coffee Cups, four Teabowls and four Saucers of various patterns, *Ch'ien Lung* (23)

230 A 'famille-rose' Teapot, Cover and Stand of ovoid shape, painted with mandarin figures on a terrace above a river in panels on a diaper ground, 6 $\frac{1}{4}$ in.; two coffee Cups, two Teabowls and two Saucers, of the same pattern; a cylindrical Tankard with dragon handle, 5 $\frac{3}{4}$ in.; and two 'famille-rose' Teabowls and Saucers, *Ch'ien Lung* (14)

231 A Set of four 'famille-rose' Teabowls and eight Saucers decorated with a lady painting a fan for her lover within a gilt flower scroll border reserved with landscapes in puce *camaieu*; four coffee Cups and two Saucers painted with a lady offering wine to two musicians in a garden; and a Teabowl of fine quality depicting a romantic dream, *Ch'ien Lung* (19)

232 A pair of 'famille-rose' Vases and Covers, of diamond-shape, the necks and covers painted with vignettes of birds on a diaper ground and surmounted by 'dogs-of-Fo', the bodies with women and children at various pursuits on terraces, with mountains in the background, 13 $\frac{1}{4}$ in., *Ch'ien Lung* (4)

233 A Set of three attractive 'famille-rose' Plates, painted in a clear pale palette with flowering peony and prunus, the wells with pink flowers and reserved floral vignettes, the rims with sprays of flowers and a diaper border, 9in., *Ch'ien Lung* (3)

234 A pair of 'famille-rose' Plates, the centres painted with flowering peony and prunus, the rims with floral vignettes on a pink cell diaper ground, 9in.; and two other 'famille-rose' Plates, 9in., *Ch'ien Lung* (4)

235 A 'famille-rose' Teapot and Cover painted with scattered sprays of flowers and insects, $5\frac{1}{2}$ in.; a 'famille-rose' Mustard Pot and Cover made for the European market and painted with flowers, $3\frac{1}{2}$ in.; two blue and white Custard Cups and Covers; and six blue and white Teabowls and five Saucers, *Ch'ien Lung* (19)

236 A 'COMPAGNIE-DES-INDES' PART SERVICE for tea and coffee, each piece painted with European flowers, below borders of various diaper hung with swags, comprising : Teapot and Cover, Sucrier and Cover, Milk Jug, a Saucer Dish, three Teabowls, a Teacup and three Saucers, *Ch'ien Lung* (13)

237 An armorial Tureen and Cover of oblong octagonal shape, painted with a coat-of-arms enclosed by palm fronds above the motto *Semper Fidelis*, the remainder with scattered bouquets of flowers and with scroll knop and iron-red hare's head handles, 13in., *Ch'ien Lung* (2)

238 A Tê Hua Censer, stoutly potted with rounded sides and everted rim, set with two lion's mask handles with scroll collars, $5\frac{3}{4}$ in., *K'ang Hsi*, wood stand; and a pear-shaped celadon Vase carved under the glaze with a peony scroll below leaf and petal borders, $9\frac{1}{2}$ in., fitted case and wood stand (5)

239 A Pair of 'famillie-rose' saucer Dishes painted with three butterflies hovering above viburnum and tree peony branches, slightly reduced rims, 8in., *six character marks and period of Yung Chêng*, fitted case (3)

240 A RARE PAIR OF SQUARE BEAKERS, simulating enamel and gilt bronze, the central sections with coiled dragons in relief between key-fret borders, the flared necks and feet with blade motifs between gilt flanges on the corners, all on a cloudy lavender-coloured ground, $7\frac{3}{4}$ in., *six character seal marks and period of Ch'ien Lung*, wood stands and fitted case (5)

241 An attractive Teapot and Cover of globular shape, with straight spout, repaired, and loop handle, one side painted in Meissen style with a quay scene showing merchants in the foreground unloading ships, within a gilt and iron-red floral border, the reverse with deer in a landscape, $4\frac{3}{4}$ in., *Ch'ien Lung* (2)

242 A set of three 'Compagnie-des-Indes' Tankards of cylindrical shape with dragon handles, each painted below a puce scale border with bunches of flowers, $3\frac{3}{4}$ in. to $5\frac{1}{4}$ in. (3)

243 A 'Compagnie-des-Indes' Saucer Dish, painted in the centre with a small vignette of an English country house, enclosed by three borders of flowers and fruiting vine, in green, iron-red and gilding, $9\frac{3}{4}$ in.; a Teacup and Saucer, painted with Venus and Cupid; a Milk Jug and Cover, with a dog and ducks; a plain Teapoy and Cover; five various 'Compagnie-des-Indes' Teacups; a Teabowl; a Saucer, *Ch'ien Lung*; and a slightly later Teabowl and Saucer (16)

244 A London decorated Cream Jug of pear-shape, with loop handle, painted possibly at the Giles workshop, with flowers and butterflies, above the original Chinese decoration in white enamel, $3\frac{3}{4}$ in., *Ch'ien Lung*

245 A *kraak porselein* Plate, painted with radiating panels of flowers and Antiques, in underglaze-blue, $8\frac{1}{2}$ in., *K'ang Hsi*; and the Arita version of the same pattern, also in Ming style, the central panel with a grasshopper and flowers, $8\frac{3}{4}$ in., *circa* 1700 (2)

246 A DEEP 'FAMILLE-ROSE' DISH, the sunken well painted with two ladies and an attendant, playing a game on a verandah, within a border of prunus and magnolia, the rim painted with green and pink cell diaper, reserved with four panels of crabs and crayfish and further decorated with flower sprays, $15\frac{3}{4}$ in., *Ch'ien Lung*

247 AN EGGSHELL TEABOWL AND SAUCER, painted with a cockerel standing on a rock, flanked by flowering branches of roses, reserved on a brightly coloured ground of diaper in three borders, the bowl with three panels of flowers on the outside, *Yung Chêng* (2)

248 A TEABOWL AND SAUCER, painted in 'famille-rose' enamels with a lady seated on a rock, beside a wine jar and a table with fruit, a boy playing with a cat on the ground at her feet, the rim with blue enamel diaper edged with gilding, *Ch'ien Lung* (2)

249 A FINELY PAINTED PLATE in eggshell porcelain, with deep well and inverted rim, painted with several borders enclosing leaf-shaped panels of flowers in gilding, centred on a barbed panel of three ladies watching two children playing with hares, $8\frac{1}{4}$ in., *Yung Chêng*

250 AN EGGSHELL PORCELAIN PLATE, finely painted in 'famille-rose' enamels with two cockerels, their plumage in yellow and black, one perched on a blue rock, entwined by roses and other flowers, the rim with green lilac diaper reserved with four panels of flowers in blue monochrome, $8\frac{1}{4}$ in., *Yung Chêng*

251 A SMALL PAIR OF RUBY BACK PLATES with deep wells, painted in 'famille-rose' enamels with a spray of flowers, centred on a large peony bloom, the sides painted with three sprigs of convolvulus, pinks and chrysanthemums, the undersides decorated in ruby-red monochrome, $6\frac{1}{4}$ in., *Yung Chêng* (2)

252 A pair of 'famille-rose' Teapots and Covers of globular shape, each painted with a multi-coloured wall, with flowering prunus and peonies on the reverse, below sepia cracked ice borders reserved with prunus florettes, repeated on the covers, the two slightly differing in size, $4\frac{3}{4}$ in. and 5 in.; and a smaller Teapot and Cover painted with an old man observing two lovers in a garden from a window, $4\frac{1}{4}$ in., *Ch'ien Lung* (6)

253 A 'FAMILLE-ROSE' GUGLET AND BASIN, each with fluted sides painted with a bird perched in a finger-citron tree beside a blue rock and bamboos, with a border of bamboo, flowers and citron, around the everted rim of the oval basin and below the knob on the neck of the guglet, 10 $\frac{1}{4}$ in. and 12 $\frac{1}{4}$ in., *Ch'ien Lung* (2)

254 A JESUITWARE TEA AND COFFEE SERVICE, each piece painted *en grisaille* with Venus in a chariot shrouded in clouds, accompanied by Cupid, who aims his arrow at two soldiers resting beneath a tree on the ground below, comprising : Teapot and Cover, Sucrier and Cover, Milk Jug and Cover, six Coffee Cups, five Teabowls, and ten Saucers, *Ch'ien Lung* (27)

255 A Batavian ware Garniture of two baluster-shaped vases and a beaker, each painted with leaf and scroll-shaped landscape panels, below a blue-ground border of *ju-i* panels around the shoulders, enriched with peony blooms, on a dark 'café-au-lait' ground, 9in., *Ch'ien Lung* (3)

256 Another Batavian ware Garniture, comprising a baluster vase and beaker, and another baluster vase of slightly differing pattern, each painted with two leaf-shaped panels of 'famille-rose' flowers interspersed with smaller leaf and pomegranate-shaped reserves, between diaper borders around the feet and shoulders, 9 $\frac{1}{4}$ in., *Ch'ien Lung* (3)

257 A pair of Batavian ware ovoid Jars, each painted in 'famille-rose' enamels with quatrefoil panels of peonies and other flowers between smaller flower-spray medallions around the feet and shoulders, all reserved on a dark 'café-au-lait' ground, 8in., *Ch'ien Lung*, wood covers (4)

258 A 'Compagnie-des-Indies' barrel-shaped Jug with interlaced strap handle, painted in a 'famille-rose' palette with scattered flowers below a bamboo wreath border and a gilt diaper pattern around the rim, 6 $\frac{3}{4}$ in., *Ch'ien Lung*

259 A blue and white circular wine Cooler with lion mask handles, the sides painted with two figures crossing a bridge towards a temple in a mountainous landscape, the inside rim with an elaborate border of butterflies and trellis pattern, 16in., *Ch'ien Lung*

260 An interesting blue and white export ware Plate finely pencilled after a European print with a group of figures apparently marooned on a shore with two almost naked children, the rim with cell diaper border, 9in., *Ch'ien Lung*

261 A pair of 'famille-rose' baluster-shaped Vases painted with a willow and a plum tree growing from rockwork, the reverses with fish swimming among waterweed, 7in.; and a large Batavian ware baluster Vase painted with lobed panels of flowers in 'famille-rose' enamels, 9in., *Ch'ien Lung* (3)

262 A PAIR OF 'COMPAGNIE-DES-INDES' VEGETABLE DISHES and Covers of rectangular shape with gilt fruit knobs, painted in a 'famille-rose' palette with small sprays of flowers and iron-red leaves, 10 $\frac{1}{4}$ in., *Ch'ien Lung* (4)

263 A SET OF THIRTEEN 'FAMILLE-ROSE' PLATES, the centres painted with scattered sprays of flowers including prominent pink and yellow blooms, the rims with three mixed sprays of fruit and flowers, 9in., *Ch'ien Lung* (13)

264 A pair of 'famille-rose' saucer Dishes painted in the centres with tree peonies, within cell diaper borders of shaped outline enriched with peony and lotus blooms and plum sprays, 8 $\frac{1}{2}$ in.; and a saucer Dish decorated in 'famille-rose' enamels and underglaze-blue with fish, the rim with flower sprays, 8 $\frac{3}{4}$ in., *Ch'ien Lung* (3)

265 An early 'famille-rose' circular Dish painted with a lady holding a lotus flower taking to another who stands on a pavilion balcony, within an iron-red petal border, the rim edged with a continuous band of fruit and flowers linked by blue foliate scrolls, 15in., *circa* 1720

266 AN OBLONG OCTAGONAL DISH of the same pattern as the last, the background of the central pattern showing a lotus pond behind a garden fence, the underside with sprays of flowers interspersed with buddhistic emblems, 13½in., *circa* 1720

267 A Set of six small 'Compagnie-des-Indes' Plates painted with scattered flowers within ribbon borders, the rims edged with green bands and pink scale pattern, 6¼in.; and five other 'Compagnie-des-Indes' small Plates of various patterns, 6½in., *Ch'ien Lung* (11)

268 A SET OF SIX 'COMPAGNIE-DES-INDES' PLATES, each painted with a bouquet and scattered sprays of flowers, within iron-red cracked ice borders reserved with pink florettes on the wells and blue band and gilt spearhead borders around the rims, 9in., *Ch'ien Lung* (6)

269 A SET OF SEVEN 'FAMILLE-ROSE' PLATES, each decorated in a palette of sepia, iron-red, pink and gilding, the centres with tree peonies and plantain leaves, the wells with panels of flowers reserved on a pink ground with yellow lotus and the rims with orchid and peony sprays, 8¾in., *circa* 1720 (7)

270 A 'FAMILLE-ROSE' DEEP DISH attractively painted with a vase of lotus and plum blossom, flanked by an ornamental blue rock and a tree peony, the rim with alternating panels of pink and pale blue diaper pattern divided by lotus vignettes, 15¼in., *Ch'ien Lung*

JAPANESE PORCELAIN

271 An attractive Kakiemon Bowl of small size, painted on the exterior in a brilliant palette with flowering branches, the leaves in blue and turquoise and the blossoms in iron-red and gilding, 4*½*in., *circa* 1700

272 A pair of decorative Arita Figures of hawks standing on pierced turquoise rocky bases, their bodies of greyish tone with yellow, green and red splashes on their wings, and puce and orange breasts, 8*½*in. (2)

273 AN ARITA JAR of baluster shape with a flange above the foot, attractively enamelled with a pheasant perched on the branch of a flowering tree, growing beside a turquoise rock, 6*½*in., *late 17th Century*

274 A large pair of Imari Jars, painted with shi-shi and flowering trees, below a broad border of flowers and lobed panels, all in inky blue, 18in., *18th Century* (2)

275 A small pair of Kakiemon Bowls, with everted rims edged in brown, the octagonal sides painted with banded hedge, pine and prunus and with a border of flowers and foliage, 4*½*in. (2)

276 An Imari Table Cistern of conical shape, with stout strap handle, and pierced boss for a tap, decorated in underglaze-blue, iron-red and gilding with a peacock perched on a rock, flanked by pomegranates and peonies, the ground covered with green and presumably added in Holland, 10in., *circa* 1720/1730

* * * For the type of cistern see, T. Volker, *The Japanese Porcelain Trade of the Dutch East India Company after 1783*, pl. 4

277 A RARE IMARI PIERCED PICNIC BOX AND COVER of large size and almost spherical shape, carved with a design of cranes in flight amongst clouds, the birds coloured in underglaze-blue and gilding, the clouds brilliantly enamelled in iron-red, turquoise, violet, underglaze-blue and gilding, the top with a medallion of flowers, the inside painted in typical Imari palette with two vases of flowers, ht. $10\frac{1}{2}$ in., diam. $11\frac{1}{2}$ in.,
circa 1700 (2)

The Property of the late John Eyre Matcham, Esq.
(Sold by Order of the Executors)

278 A FINE PAIR OF KAKIEMON FIGURES OF LADIES, both standing with heads facing forwards, their hair elaborately dressed and coloured in black enamel, one wearing an outer kimono decorated with red chrysanthemums touched in yellow and blue, amongst wave scrolls in green, blue and yellow, her under kimono with an iron-red diaper pattern, secured at the waist with a black sash, the other painted with iris and scrolls and with a design of waves and florettes on her under kimono, $15\frac{1}{4}$ in., *late 17th Century* (2)

* * * Two figures of the same model were exhibited at the Oriental Ceramic Society Exhibition of Japanese Porcelain, 1956, *Catalogue* nos. 267 and 269. A figure of a slightly different model, but painted with the chrysanthemum and wave pattern, is illustrated in *Kakiemon*, by Wasaburo Mizumachi and others, colour pl. 8

[See FRONTISPICE]

CHINESE PORCELAIN

279 A blue and white Vase, of bottle shape, painted with four figures in a landscape, two in armour, the other two in court robes, the tall neck decorated with palmettes and flared towards the rim, $13\frac{1}{2}$ in., *Transitional*

280 A Transitional Ewer with globular body, tall neck, pinch lip spout and loop handle, decorated with a design of scrolling lotus around the body and with characteristic leaf motifs on the neck, $13\frac{3}{4}$ in.; and a Bottle, decorated with upright panels of flowers and emblems, 9in., *end Ming Dynasty* (2)

281 A pair of rectangular Tea Caddies and Covers, attractively decorated with vases of flowers, low tables and jardinières, the narrower sides with birds in branches and cloud scrolls on the shoulders and necks, $8\frac{1}{2}$ in., *Transitional* (3)

282 Two square Flasks, one slightly earlier than the other and decorated with geese among lotus and flowering shrubs, the domed shoulders with scrolls, $10\frac{1}{2}$ in., *Wan Li*; the other with flowering shrubs and *shan shui* in underglaze-blue, $10\frac{1}{4}$ in., *K'ang Hsi* (2)

283 A pair of oviform Vases, decorated in underglaze-blue with deer and birds in branches, reserved on a ground of shagreen diaper, $11\frac{1}{2}$ in., *Ch'ien Lung*; a pair of quatrefoil Vases, painted with flowers emblematic of the Four Seasons, 9in.; a cylindrical Vase with Antiques and flowers, $7\frac{3}{4}$ in.; a Bottle for the near-Eastern market, $8\frac{3}{4}$ in.; a square Vase with flowers, $8\frac{3}{4}$ in.; and a wall Vase, 6in., *K'ang Hsi* (8)

284 A blue and white Bowl, decorated with fan-shaped *mons* and flowering shrubs, $7\frac{1}{4}$ in.; a pair of Chinese Imari small Tankards; two square Teapot Stands with flowers; a chocolate Pot and Cover; two blue and white Ewers and Covers; a Wine Pot and Cover; two blue and white Plates, 6in. and $6\frac{3}{4}$ in.; two Wine Cups; a small Bottle, $4\frac{1}{2}$ in., *K'ang Hsi*; and two later blue and white Vases, $5\frac{1}{2}$ in. and $6\frac{1}{2}$ in., *Ch'ien Lung* (20)

285 A pair of rose water Sprinklers, decorated in iron-red and gilding with flowers, $7\frac{1}{2}$ in.; a Vase with blue-glazed globular body, the foot and neck in Chinese Imari style, $11\frac{3}{4}$ in.; the Pair, damaged, *K'ang Hsi*; a pair of Imari fluted Saucer Dishes with birds and flowers, $9\frac{1}{4}$ in.; and a Saucer Dish in Nabeshima style with blue and red-ground panels of birds and figures, $12\frac{1}{4}$ in., 18th Century (7)

286 A blue and white oval Sauce Tureen and Cover, painted with flowers, $5\frac{3}{4}$ in.; a square potted-meat Dish, $4\frac{1}{2}$ in.; three Chinese Imari Plates with various designs, $8\frac{1}{2}$ in. to $12\frac{1}{2}$ in.; a barber's Bowl, 11in.; four other Bowls and a Cover; a Chinese Imari Vase; eleven blue and white Cups; and two Saucers, 18th Century (26)

287 A blue and white chamber Pot and Cover, decorated in underglaze-blue with flowers, 9in.; a blue and white Jar, $7\frac{1}{2}$ in.; a pair of landscape Ecuelles and Covers; a Sucrier and Cover with landscapes, $5\frac{1}{2}$ in.; three oblong octagonal Dishes; and six hot water Plates, *Ch'ien Lung* (18)

288 A pair of blue and white Tureens, Covers and a Stand, painted with two figures on a bridge in a water garden, $11\frac{1}{2}$ in.; and four oblong octagonal Dishes, from the same service, $9\frac{3}{4}$ in. to $17\frac{1}{4}$ in., *Ch'ien Lung* (9)

289 A large blue and white Tea and Coffee Service, decorated with various landscapes and enriched with European gilding, comprising: Teapot and Cover, two Teapoys, one with a cover, two Bowls, a Plate, twenty-one Teabowls, twenty Teacups and twenty Saucers, *Ch'ien Lung* (69)

290 A small 'famille-verte' lobed Bowl, painted with formal flowers, 4in.; a pair of octagonal Saucers, decorated predominantly in green; four 'famille-verte' bell-shaped Cups, painted with flowers and largely with handles missing, *K'ang Hsi*; and a Fukien 'blanc-de-Chine' Group of two men playing chequers, $3\frac{3}{4}$ in., 18th Century (8)

291 A 'famille-verte' Dish, painted with a kylin and phoenix, known as the 'Bishop Sumner' pattern in Worcester porcelain, $11\frac{1}{2}$ in.; two 'famille-verte' Plates with ladies in gardens, the openwork rims missing, $10\frac{3}{4}$ in.; a Saucer Dish sketchily painted with flowers, $8\frac{1}{2}$ in.; and a damaged powder-blue Saucer Dish, $10\frac{3}{4}$ in., *K'ang Hsi* (5)

292 A PAIR OF DISHES decorated in iron-red, yellow and blue enamel with flowering shrubs, the rims fluted and edged with diaper borders, 10in., *K'ang Hsi* (2)

293 Four redware Teapots, one of hexagonal shape with lion knop, another applied with dragons, one plain and one with openwork cover, applied with prunus in pale relief, $4\frac{3}{4}$ in. to $5\frac{1}{2}$ in. (8)

294 A set of four 'famille-rose' Plates, painted in the centres with mandarin ducks and water-lilies, the rims with fenced gardens, 9in., *Ch'ien Lung* (4)

295 A set of four 'famille-rose' Beakers and Saucers, attractively decorated with branches of peonies; a Saucer with a variation of the same pattern; a Teapot and Cover, painted in iron-red with carp; a small 'famille-rose' Plate; two 'famille-rose' Teabowls; and a Saucer (15)

296 A set of four 'famille-rose' Plates with barbed rims, decorated in bright enamel colours with peonies and lotus, $8\frac{3}{4}$ in.; and a pair of Plates, painted with bowls of fruit, scrolls and branches of flowering shrubs, 9in., *Ch'ien Lung* (6)

297 A 'famille-rose' Dish, painted with two red-crested cranes in a fenced garden, with rocks and peonies, $11\frac{1}{2}$ in. ; a damaged octagonal Dish, 14in. ; and a large 'famille-rose' Dish painted in pink and gilding with peonies, $16\frac{1}{4}$ in., *Ch'ien Lung* (3)

298 A 'famille-rose' Saucer Dish with stoutly potted sides, decorated in the centre with a bouquet of flowers and with a scalloped border around the rim, $11\frac{1}{4}$ in. ; and a pair of 'famille-rose' Plates, with birds on a gnarled branch, $10\frac{1}{4}$ in., *Ch'ien Lung* (3)

299 A large Dish decorated in underglaze-blue, iron-red and gilding with two birds amongst flowering peonies and bamboo, $15\frac{1}{2}$ in. ; and another Dish, decorated in underglaze-blue enriched with gilding, with three sprays of flowers, $15\frac{1}{2}$ in., *Ch'ien Lung* (2)

300 A PAIR OF CACHEPOTS with straight-sided bodies and splayed feet, the rims with heavy pie-crust borders and with loop handles, the sides decorated *en grisaille* with branches of peonies below a diaper border, $5\frac{3}{4}$ in., *Ch'ien Lung* (2)

[See ILLUSTRATION facing page 56]

301 A FINE PAIR OF 'FAMILLE-ROSE' LOTUS BOWLS, COVERS AND STANDS, naturalistically moulded with overlapping petals, painted with fruit and flowers and applied with flowering lotus, the stands in the form of large leaves painted with matching flowers and with stalk supports, 11in., *Ch'ien Lung* (6)

[See ILLUSTRATION facing page 56]

302 A PAIR OF 'FAMILLE-ROSE' FIGURES OF LADIES, both standing on separate square bases and holding vases in their hands, their clothes coloured in underglaze-blue, iron-red and other enamel colours, the bases moulded and coloured with flowers, $12\frac{1}{2}$ in., *Ch'ien Lung* (4)

[See ILLUSTRATION]

303 A LOTUS MOULDED PART SERVICE, each piece brightly coloured in tones of pink, moulded with overlapping petals and supported on naturalistic stalks, comprising : a Bowl and lotus-decorated Stand, a smaller Bowl and Stand, three beakers and three Saucers, *Ch'ien Lung* (10)

304 A SET OF 'FAMILLE-ROSE' PLATES, decorated predominantly in bright iron-red with a panel of flowers and emblems of the Liberal Accomplishments, the rims also with flowers, comprising : seven Plates, $9\frac{1}{4}$ in., a Saucer Dish, 9in., and a Dish, $12\frac{1}{2}$ in., *Ch'ien Lung* (9)





301
(one of a pair)

305

300
(one of a pair)

305 A 'COMPAGNIE-DES-INDES' DINNER SERVICE, decorated in 'famille-rose' enamels with sketchily drawn bouquets of flowers within green and gilt zig-zag borders, comprising : a pair of Tureens, Covers and Stands, a pair of Sauce Boats and Stands, a pair of Saucer Dishes, nine rectangular Dishes in sizes, nine dinner Plates, two soup Plates, forty-two damaged Plates, three small Plates, seven side Plates, *Ch'ien Lung*; and four replacements (94)

[See ILLUSTRATION]

306 A PAIR OF BLUE-GROUND 'FAMILLE-ROSE' BEAKERS of tall trumpet shape, decorated with leaf-shaped panels of peonies in fenced gardens, reserved on a blue-glazed ground gilt with 'cracked-ice' and prunus flowers, 17½in., *Ch'ien Lung* (2)



307

308

307 A LARGE 'FAMILLE-ROSE' TUREEN, COVER AND STAND, massively potted, the oval body with two upright strap handles, supported on four short legs and with domed cover surmounted by a spherical knob, the design boldly painted in underglaze-blue and enamel colours with mandarin ducks, lotus leaves, brightly coloured flowers and mons, 15 $\frac{3}{4}$ in.,
Ch'ien Lung (3)

[See ILLUSTRATION]

The Property of the late Mrs. Rokeby of Arthingworth

(Sold by Order of the Executors)

308 A BLUE AND WHITE ARMORIAL DINNER AND DESSERT SERVICE, each piece finely painted with a unicorn's head crest of Beale, within four bouquets of precious objects and peony flowers, the elaborate borders with butterflies and various diaper patterns, comprising : five oval meat Dishes with runnels, in sizes ; three oval fish Dishes and five Strainers, in sizes ; two large oval Dishes ; five oval hot water Dishes, in sizes ; two oval Bowls, in sizes ; seven hot water Plates ; a fruit Basket and two Stands ; a small Basket and Stand ; six hors-d'oeuvres Dishes ; six Dessert Plates ; eight deep Plates ; five side Plates ; three Saucers ; eight small deep Plates ; a shell-shaped Dish ; a square Dish ; five rectangular Dishes ; three lozenge-shaped Dishes ; an ice-pail Cover and Liner ; and a tureen Cover (83)

[See ILLUSTRATION]

END OF SALE

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SOTHEBY & CO.

SALE OF CHINESE CERAMICS, JADES AND WORKS OF ART

Monday 15 November 1965 and the following day

PRICES AND BUYERS' NAMES

Lot		£	\$	Lot		£	\$
1	Bluett	90	252.00	33	Philipson	13	36.40
2	Bloom, N. C.	30	84.00	34	Marchant	30	84.00
3	Lee, Sammy	38	106.40	35	Vesey	20	56.00
4	Richardson, R. W.	6	16.80	36	Wise, Mrs.	22	61.60
5	Lee, Sammy	9	25.20	37	Vesey	10	28.00
6	Wise, Mrs.	24	67.20	38	Philipson	18	50.40
7	Pope	6	16.80	39	Cave, Prof. A. J. E.	38	106.40
8	Richardson, R. W.	10	28.00	40	Cave, Prof. A. J. E.	22	61.60
9	Richardson, R. W.	16	44.80	41	Marchant	20	56.00
10	Richardson, R. W.	20	56.00	42	Vesey	19	53.20
11	Richardson, R. W.	18	50.40	43	Hollenberg	18	50.40
12	Carlin	34	95.20	44	Cave, Prof. A. J. E.	30	84.00
13	Gorman, D.	18	50.40	45	Wise, Mrs.	22	61.60
14	Spink	40	112.00	46	Bluett	28	78.40
15	Wise, Mrs.	8	22.40	47	Crichton, J.	28	78.40
16	Carlin	10	28.00	48	Hancock	26	72.80
17	Rodocanachi, K.	150	420.00	49	Gluck	18	50.40
18	Spink	24	67.20	50	Novikoff, B.	24	67.20
19	Petrie, Dr.	65	182.00	51	Hancock	30	84.00
20	Gluck	12	33.60	52	Hollenberg	25	70.00
21	Moss	22	61.60	53	Cave, Prof. A. J. E.	24	67.20
22	Spink	52	145.60	54	Bluett	24	67.20
23	Cave, Prof. A. J. E.	22	61.60	55	Hancock	34	95.20
24	Lorber	4	11.20	56	Hollenberg	23	64.40
25	Moss	26	72.80	57	Wise, Mrs.	32	89.60
26	Richardson, R. W.	8	22.40	58	Cowan	28	78.40
27	Daalen, J. Van	90	252.00	59	Hancock	26	72.80
28	Marchant	20	56.00	60	Goldstein, M. B.	40	112.00
29	Cave, Prof. A. J. E.	34	95.20	61	Hollenberg	34	95.20
30	Wise, Mrs.	12	33.60	62	Cave, Prof. A. J. E.	26	72.80
31	Hancock	16	44.80	63	Novikoff, B.	32	89.60
32	Wise, Mrs.	18	50.40	64	Vesey	16	44.80

Lot		£	\$	Lot		£	\$
65	Maxwell, W. R. S.	26	72.80	117	Wise, Mrs.	36	100.80
66	Philipson	22	61.60	118	Wise, Mrs.	40	112.00
67	Vesey	16	44.80	119	Spink	38	106.40
68	François	19	53.20	120	Spink	38	106.40
69	Buzaglo, Firma J.	24	67.20	121	Rare Art	32	89.60
70	Cave, Prof. A. J. E.	24	67.20	123	Marchant	20	56.00
71	Sternberger	55	154.00	125	Goldstein, M. B.	40	112.00
72	Bloom, N. C.	24	67.20	126	Clayton	22	61.60
73	Marchant	26	72.80	127	Maxwell, W. R. S.	18	50.40
74	Speelman, A.	32	89.60	128	Moss	58	162.40
75	Cave, Prof. A. J. E.	22	61.60	129	Bloom, N. C.	20	56.00
76	Wise, Mrs.	18	50.40	130	Patch	2	5.60
77	François	14	39.20	131	Bloom, N. C.	40	112.00
78	Cave, Prof. A. J. E.	26	72.80	132	Solari	80	224.00
79	Moss	26	72.80	133	Solari	140	392.00
80	Bluett	32	89.60	134	Kitchen	28	78.40
81	d'Ayala Valva	20	56.00	135	Maxwell, W. R. S.	16	44.80
82	Vesey	14	39.20	136	Solari	42	117.60
83	Gale, Mrs. L. G.	32	89.60	137	François	160	448.00
84	Cave, Prof. A. J. E.	30	84.00	138	Solari	30	84.00
85	Bluett	24	67.20	139	Clayton	65	182.00
86	Marchant	26	72.80	140	Kitchen	90	252.00
87	Goldstein, M. B.	24	67.20	141	Spink	170	476.00
88	Vesey	22	61.60	142	Bluett	85	238.00
89	Cave, Prof. A. J. E.	24	67.20	143	Marchant	36	100.80
90	Moss	40	112.00	144	Kitchen	24	67.20
91	Marchant	24	67.20	145	Clayton	50	140.00
92	Bluett	30	84.00	146	Wright, D.	35	98.00
93	Cave, Prof. A. J. E.	24	67.20	147	Marchant	48	134.40
94	Buzaglo, Firma J.	22	61.60	148	Solari	92	252.60
95	Moss	26	72.80	149	Moss	40	112.00
96	Turnbull	22	61.60	150	Marchant	78	218.40
97	Axel	26	72.80	151	Patch	78	218.40
98	Axel	35	98.00	152	Woolf, John	400	1,120.00
99	Moss	30	84.00	153	Crichton, J.	90	252.00
100	Cave, Prof. A. J. E.	52	145.60	154	Crichton, J.	260	728.00
101	Marchant	24	67.20	155	Dormer, E. A.	36	100.80
102	Cave, Prof. A. J. E.	28	78.40	156	Bluett	80	224.00
103	Goldstein, M. B.	26	72.80	157	Moss	44	123.20
104	Bluett	36	100.80	158	Dormer, E. A.	50	140.00
105	Goldstein, M. B.	26	72.80	159	Marchant	50	140.00
106	Solari	40	112.00	160	Clayton	62	173.60
107	Solari	32	89.60	161	Patch	310	868.00
108	Clayton	55	154.00	162	Clayton	130	364.00
109	Crichton, J.	44	123.20	163	Spink	210	588.00
110	Clayton	72	201.60	164	Moss	170	476.00
111	Dormer, E. A.	16	44.80	165	Kitchen	160	448.00
112	Wise, Mrs.	24	67.20	166	Patch	650	1,820.00
114	Turnbull	25	70.00				
115	Tortoiseshell and Ivory House	90	252.00				
				First Day's Sale		£7,734	
						\$21,655.20	

Second Day's Sale Tuesday 16 November 1965

Lot		£	\$	Lot		£	\$
167	Moss	75	210.00	216	Vandekar,	105	294.00
168	Moss	180	504.00		J. & E. D.	85	238.00
169	Patch	110	308.00	217	Hand, G.	70	196.00
170	Patch	58	162.40	218	Glatz, Mrs.	62	173.60
171	Patch	320	896.00	219	Bashi, Mrs.	24	67.20
172	Hausser	270	756.00	220	Canova	68	190.40
173	Bluett	210	588.00	221	Boas, Mrs.	52	145.60
174	Michaud	75	210.00	222	Hand, G.	50	140.00
175	Moss	28	78.40	223	Boas, Mrs.	50	140.00
176	Wise, Mrs.	18	50.40	224	Glatz, Mrs.	190	532.00
177	Wise, Mrs.	7	19.60	225	Glatz, Mrs.	20	56.00
178	Franck, L.	100	280.00	226	Lee, R.	32	89.60
179	Bindley, W. R.	15	42.00	227	Glatz, Mrs.	28	78.40
180	Crichton, J.	80	224.00	228	Hand, G.	45	126.00
181	Bolton	16	44.80	229	Vandekar, J.	22	61.60
182	Clayton	26	72.80	230	Marchant	38	106.40
183	Canova	22	61.60	231	Boas, Mrs.	170	476.00
184	Marchant	82	229.60	232	Glatz, Mrs.	55	154.00
185	Marchant	30	84.00	233	Boas, Mrs.	50	140.00
186	Marchant	36	100.80	234	Boas, Mrs.	42	117.60
187	Passed	—	—	235	Stodel	32	89.60
188	Bluett	95	266.00	236	Marchant	66	184.80
189	Boas, Mrs.	26	72.80	237	Tomas	34	95.20
190	Colleoni	22	61.60	238	Boas, Mrs.	38	106.40
191	Marchant	42	117.60	239	Moss	50	140.00
192	Hand, G.	36	100.80	240	Russell Flint, Sir William	20	56.00
193	Hancock	48	134.40	241	Coulson	18	50.40
194	Moss	50	140.00	242	Boas, Mrs.	40	112.00
195	Marchant	42	117.60	243	Glatz, Mrs.	13	36.40
196	Hand, G.	34	95.20	244	Crichton, J.	110	308.00
197	Wing	34	95.20	245	Marchant	68	190.40
198	Bluett	140	392.00	246	Poynter	42	117.60
199	Moss	210	588.00	247	Dreesmann	30	84.80
200	Moss	40	112.00	248	Moss	22	61.60
201	Moss	30	84.00	249	Hausser	52	145.60
202	Stodel	40	112.00	250	Hausser	200	560.00
203	Hancock	36	100.80	251	Glatz, Mrs.	72	201.60
204	Glatz, Mrs.	44	123.20	252	Marchant	78	218.40
205	Boas, Mrs.	42	117.60	253	Boas, Mrs.	80	224.00
206	Boas, Mrs.	32	89.60	254	Marchant	34	123.20
207	Hand, G.	30	84.00	255	Glatz, Mrs.	34	95.20
208	Marchant	35	98.00	256	Glatz, Mrs.	48	134.40
209	Glatz, Mrs.	32	89.60	257	Glatz, Mrs.	65	182.00
210	Bindley, W. R.	32	89.60	258	Marchant	50	140.00
211	Wise, Mrs.	11	30.80	259	Shollenberger	34	95.20
212	Bolton	52	145.60	260	Crichton, J.	38	106.40
213	Lubinsky, Col.	50	140.00	261	Marchant	20	56.00
214	Lubinsky, Col.	16	44.80	262	Vandekar, J.	20	56.00
215	Bolton	38	106.40				

Lot		£	\$	Lot		£	\$
263	Boas, Mrs.	170	476.00	300	Glatz, Mrs.	150	420.00
264	Marchant	50	140.00	301	to Withdrawn	—	—
265	Moss	58	162.40	304		—	—
266	Marchant	50	140.00	305	Glatz, Mrs.	880	2,464.00
267	Marchant	52	145.60	306	Withdrawn	—	—
268	Boas, Mrs.	100	280.00	307	Withdrawn	—	—
269	Marchant	130	364.00	308	Marchant	400	1,120.00
270	Boas, Mrs.	55	154.00				
271	Embden, A.	26	72.80				
272	Cuperman, L.	24	67.20		Second Day's Sale	£8,356	
273	Moss	62	173.60				\$23,396.80
274	Ohly	38	106.40		First Day's Sale	£7,734	
275	Stodel	54	151.20				\$21,655.20
276	Dalkin	13	36.40				
277	Gibbs, C.	75	210.00		Total of Sale	£16,090	
278	to Withdrawn	—	—				\$45,052.00
299		—	—				

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